

# FRONTLIST HIGHLIGHTS

KRISTINA OLSSON

*Everywhere he looked he saw what Utzon saw. The drama of harbour and horizon,  
and at night, the star-clotted sky. It held the shape of the possible,  
of a promise made and waiting to be kept ...*

In 1965 as Danish architect Jørn Utzon's striking vision for the Sydney Opera House transforms the skyline and unleashes a storm of controversy, the shadow of the Vietnam War and a deadly lottery threaten to tear the country apart.

Journalist Pearl Keogh, exiled to the women's pages after being photographed at an anti-war protest, is desperate to find her two missing brothers and save them from the draft. Axel Lindquist, a visionary young glass artist from Sweden, is obsessed with creating a unique work that will do justice to Utzon's towering masterpiece.

In this big, bold and hauntingly beautiful portrait of art and life, *Shell* captures a world on the brink of seismic change through the eyes of two unforgettable characters caught in the eye of the storm.

And reminds us why taking a side matters.

*'Shell is a beautifully wrought, many-layered novel that transcends time and place, and I haven't read anything quite like it since Anthony Doerr's All the Light We Cannot See.*

*Shell will be one of those novels that everyone is still reading for decades to come.'*

**Suzanne Baboneau, Managing Director of Adult Publishing at Simon & Schuster UK**

*'Shell is the kind of masterful work that reads like the literary equivalent of Botticelli's Venus – one imagines it leapt onto the page, fully formed, from the author's imagination – as the precision of Kristina Olsson's prose and the depth of her story are outshone only by their apparent effortlessness.'* **Sarah Cantin, Atria Books Senior Editor**

*'This book is, quite simply, a masterpiece. This big, bold, heartbreakingly beautiful story deserves to win a truckload of awards. But, most of all, Shell deserves to be read – by as many people as possible.'*

**Fiona Henderson, Simon & Schuster Australia Publishing Director**

**CATEGORY:** Fiction  
**FORMAT:** Hardback  
**EXTENT:** 384  
**PUB DATE:** October 2018  
**RIGHTS:** World ex. USA and UK

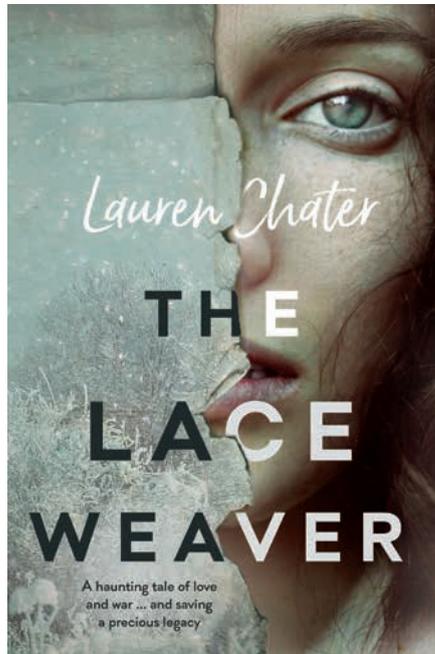
KRISTINA OLSSON is an award-winning author of fiction and non-fiction. *Boy, Lost: A Family Memoir* won the 2014 Kibble Literary Award, 2014 NSW Premier's Literary Award, the 2013 Queensland Literary Award, 2014 Western Australia Premier's Literary Award and was shortlisted for the 2014 Stella Prize, 2014 Victorian Premier's Literary Award and 2013 Australian Human Rights Commission Literature Award. Her other works include the biography, *Kilroy Was Here*, and novels *In One Skin* and *The China Garden*. *Shell* will launch the Scribner Australia imprint.



*From this angle, in this light, it was not a  
structure but an eruption from the sea.  
An act of nature rather than man, a disturbance ...*

# THE LACE WEAVER

LAUREN CHATER



**A breathtaking debut about love and war, and the battle to save a precious legacy.**

1941, Estonia. As Stalin's brutal Red Army crushes everything in its path, Katarina and her family survive only because their precious farm produce is needed to feed the occupying forces.

Fiercely partisan, Katarina battles to protect her grandmother's precious legacy – the weaving of gossamer lace shawls stitched with intricate patterns that tell the stories passed down through generations.

While Katarina struggles to survive the daily oppression, another young woman is suffocating in her prison of privilege in Moscow. Yearning for freedom and to discover her beloved mother's Baltic heritage, Lydia escapes to Estonia.

Facing the threat of invasion by Hitler's Third Reich, Katarina and Lydia and two idealistic young soldiers, insurgents in the battle for their homeland, find themselves in a fight for life, liberty and love.

**'Unforgettable. . . and as exquisite as the lace the women of the story weave.'**

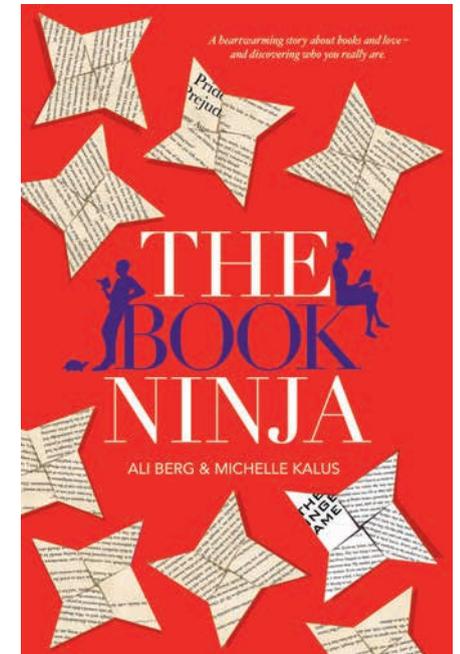
**Kate Forsyth**

**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 432  
**PUB DATE:** April 2018  
**RIGHTS:** World  
**AUDIO:** Wavesound

LAUREN CHATER was discovered at bestselling Australian author Fiona McIntosh's Commercial Fiction Masterclass, having won the scholarship to attend. She also won the Historical Novel Society Australasia's 'first page pitch' in 2015. Lauren runs the successful literary iced cookie blog and business, *The Well-Read Cookie*. *The Lace Weaver* is the first in a three-book deal.

# THE BOOK NINJA

ALI BERG & MICHELLE KALUS



**Sometimes love means having to broaden your literary horizons**

Frankie Rose is desperate for love. Or a relationship. Or just a date with a semi-normal person will do.

It's not that she hasn't tried. She's the queen of online dating. But enough is enough. Inspired by her job at The Little Brunswick Street Bookshop, Frankie decides to take fate into her own hands and embarks on the ultimate love experiment.

Her plan? Plant her favourite books on trains inscribed with her contact details in a bid to lure the sophisticated, charming and well-read man of her dreams.

Enter Sunny, and one spontaneous kiss later, Frankie begins to fall for him. But there's just one problem – Frankie is strictly a classics kind of gal, and Sunny is really into Young Adult. Like *really*.

A clever, funny and wryly observed story about books and discovering who you really are.

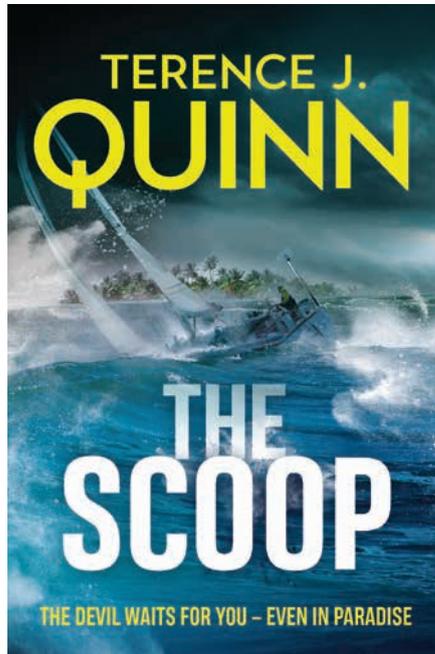
**A heartwarming story about books and love from two real-life book ninjas**

ALI BERG & MICHELLE KALUS have been best friends for life and share a burning passion for books and writing. Together they began *Books on the Rail* in Melbourne and their network is now Australia-wide. Ali is Creative Director for the Hedgehog Agency, Melbourne, and Michelle is a primary school teacher. See [www.booksontherail.com](http://www.booksontherail.com)

**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 352  
**PUB DATE:** July 2018  
**RIGHTS:** World ex. UK, Germany, Italy, Spain, Czech Republic and Slovakia

# THE SCOOP

TERENCE J. QUINN



**A fast-paced epic adventure thriller in the tradition of Clive Cussler**

Journalist Jonno Bligh is working for a London tabloid when he lands the scoop of his career. He turns it into a bestselling book and goes to Hollywood to write the screenplay. There he acquires an Oscar and a cocaine habit.

While sailing in the Indian Ocean, a storm cripples his yacht and forces him to take refuge on a the same beautiful Indonesian island that murderous modern-day pirate BangBang Budiman hides the spoils of his heists in the notorious Malaccan Strait.

It is also the prison of one of his victims, Annie Greenwood, abducted while sailing with her husband and another couple. Jonno rescues Annie and they flee with BangBang's treasure.

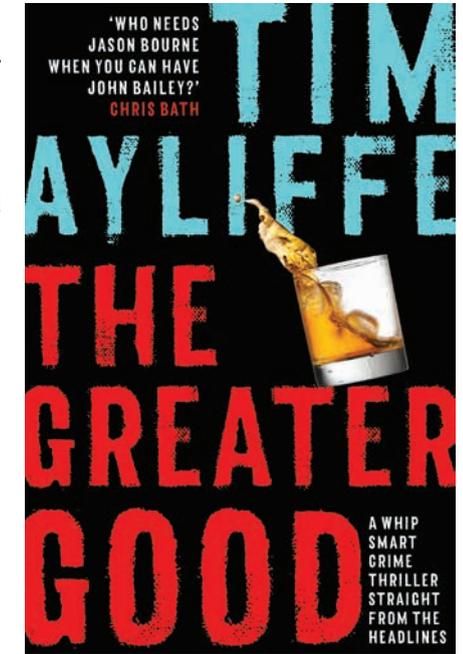
They escape, only to be locked up in a Jakarta jail on suspicion of drug smuggling. Once they are released, a traumatised Annie returns home to London alone to face a terrible dilemma while Jonno returns to his yacht to find an unwelcome visitor waiting for him . . .

TERENCE J. QUINN started his newspaper career on the *Arbroath Guide* in his native Scotland in 1973. He went on to enjoy an international career spanning 37 years as a journalist, editor and publisher in the UK, US, Canada, Australia and New Zealand. He lives in Queensland.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 336  
PUB DATE: August 2018  
RIGHTS: World

# THE GREATER GOOD

TIM AYLIFFE



*He had never killed anyone who hadn't deserved it. The means always justified the end. He didn't need forgiveness. He needed justification. The greater good.*

Battered war correspondent John Bailey is haunted by nightmares of being kidnapped and tortured in Iraq and he's drinking too much to drown the memories. But then a story breaks that will force him back into the spotlight – and into the crosshairs of a deadly international player.

When a beautiful prostitute is found murdered, the chief suspect is a key advisor to the Defence Minister. When he contacts Bailey with information that could bring down the government, the stakes become deadly. To complicate matters, the investigating police detective is the woman Bailey walked out on a decade ago.

When a ruthless CIA fixer turns up, with a murderous Chinese agent hot on his trail, Bailey realises he has stumbled onto the story of a lifetime – one that he may not live to tell.

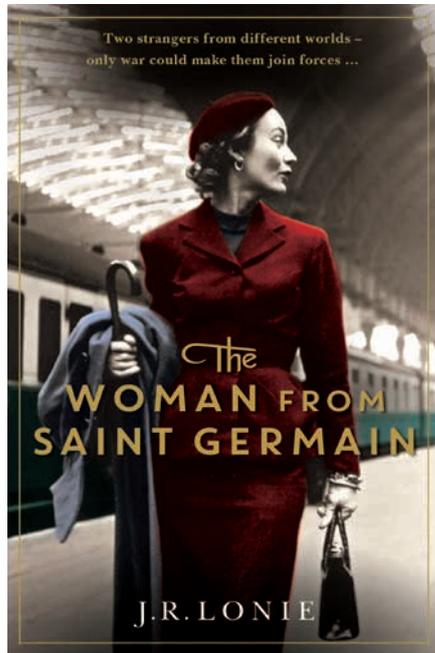
TIM AYLIFFE has been a journalist for almost 20 years and is the Managing Editor of Television and Video for ABC News. He was TV News Editor for ABC News and Executive Producer of ABC News Breakfast. Before joining the ABC in 2006, Tim worked in London for Sky News as a digital and television journalist. *The Greater Good* is the first book in a three-book series featuring John Bailey. Tim lives in Sydney.

**In the tradition of Michael Connelly, a seasoned journalist creates a killer new series ...**

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 384  
PUB DATE: May 2018  
RIGHTS: World

# THE WOMAN FROM SAINT-GERMAIN

J.R. LONIE



*Suite Francaise* meets *The Fugitive* as two strangers face a deadly race to escape the Nazis in 1941

She is a celebrated writer stranded in Paris after her French lover is killed fighting the German invasion. He is a volatile young man with a deadly secret, fleeing Nazi-controlled Austria. Only the Nazis could bring them together.

Armed with a precious first edition of *Finnegan's Wake* and a stash of even more precious Chesterfield cigarettes, Eleanor Gorton Clarke is set to flee Paris. But when a stranger kills two German soldiers to save her life, Eleanor is forced to join the enigmatic Hink on the run. From vastly different backgrounds, at first the unlikely pair despise each other. But all their differences are swept aside as the deadly pursuit escalates and a powerful attraction finally erupts between them.

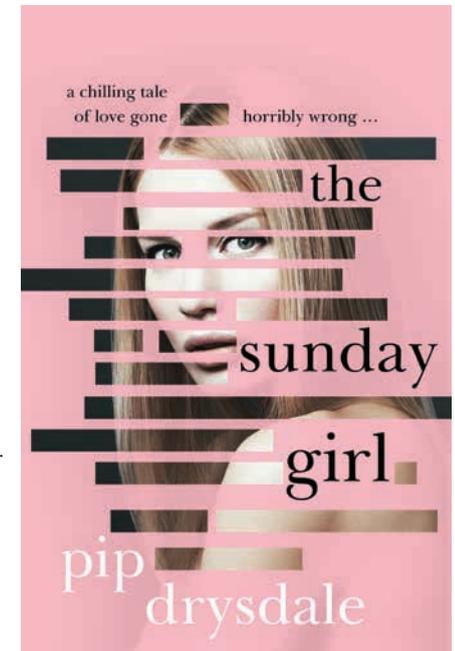
As the Gestapo closes the net, a heartbreaking discovery forces the great romantic novelist to experience what she had thought she knew all about – the true nature of love.

J.R. LONIE is otherwise known as John Lonie, an award-winning screenwriter, playwright and script editor whose credits include some of Australia's top TV dramas and films. A former co-head of scriptwriting at the Australian Film, Television and Radio School, he is presently working an original television series along with a second novel.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 336  
PUB DATE: February 2019  
RIGHTS: World

# THE SUNDAY GIRL

PIP DRYSDALE



*The Girl on the Train* meets *Before I Go to Sleep* with a dash of *Bridget Jones* in this chilling tale of love gone horribly wrong ...

*'Some love affairs change you forever. Someone comes into your orbit and swivels you on your axis, like the wind working on a rooftop weather vane. And when they leave, as the wind always does, you are different; you have a new direction. And it's not always north.'*

Any woman who's ever been involved with a bad, bad man and been dumped will understand what it feels like to be broken, broken-hearted and bent on revenge.

Taylor Bishop is hurt, angry and wants to destroy Angus Hollingsworth in the way he destroyed her: 'Insidiously. Irreparably. Like a puzzle he'd slowly dissembled ... stolen a couple of pieces from, and then discarded, knowing that nobody would ever be able to put it back together ever again.'

So Taylor consulted *The Art of War* and made a plan. Then she took the next step – one that would change her life forever.

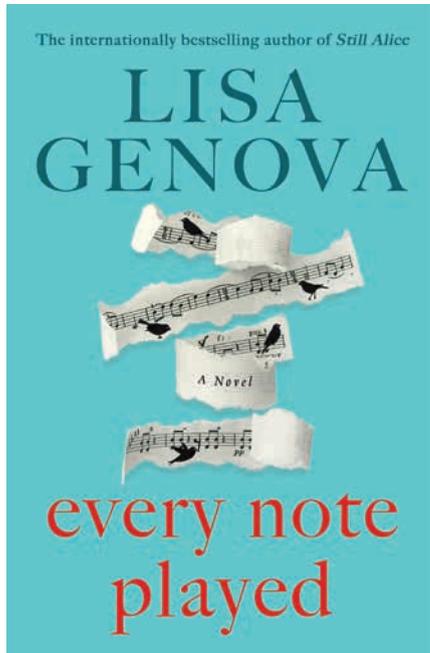
Then things get *really* out of control – and *The Sunday Girl* becomes impossible to put down.

PIP DRYSDALE is a writer, actor and musician who grew up in Africa and Australia. At 20 she moved to New York to study acting, worked in indie films and off-off Broadway theatre, started writing songs and made four records. After graduating with a BA in English, Pip moved to London where she dated some interesting men and played shows across Europe. *The Sunday Girl* is her first novel and she is working on a second.

*Master Sun said: 'Rashly underestimate your enemy and you will surely be taken captive.'*

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 336  
PUB DATE: September 2018  
RIGHTS: World

LISA GENOVA



**A masterful exploration of redemption and what it means to find peace inside of forgiveness**

**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 320  
**PUB DATE:** April 2018  
**RIGHTS:** ANZ

**From the bestselling author of *Still Alice* comes a powerful and heartbreakingly moving exploration of regret, forgiveness, freedom – and what it means to be alive.**

An accomplished concert pianist, Richard's inspired performances received standing ovations from audiences all over the world. Every one of his fingers was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago.

Richard now has ALS, and his entire right arm is paralysed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce – his divorce.

Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn't moved on. Karina is paralysed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it.

When Richard is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard's muscles, voice and breath fade, both he and Karina try to reconcile their past before it's too late.

LISA GENOVA is a neuroscientist and the *New York Times* bestselling author of *Still Alice* and *Inside the O'Briens*. *Still Alice* was adapted into an Oscar-winning film. Acclaimed as the Oliver Sacks of fiction and the Michael Crichton of brain science, Genova graduated valedictorian from Bates College with a degree in biopsychology and holds a PhD in neuroscience from Harvard University.

**'Mrs. could be the next *Big Little Lies*.'**  
*Entertainment Weekly*

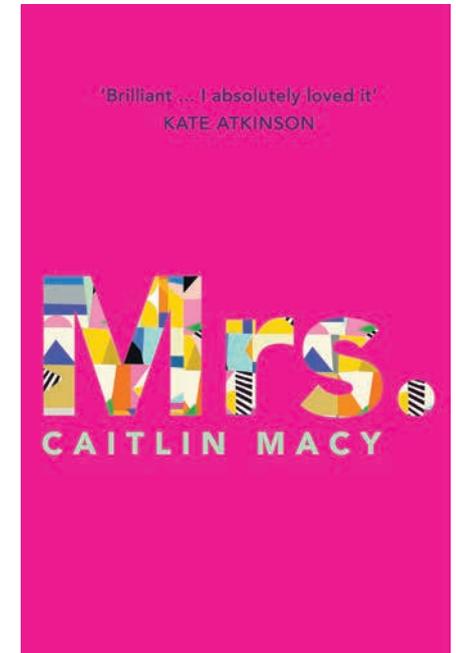
In the rarified world of New York's Upper East Side, coolly elegant Philippa Lye is the envy of all the mothers at the school gate. Despite a shadowy past, Philippa has somehow married a true 'master of the universe', the scion of the last family-held investment bank in the city. And although this puts her at the centre of this world of hedge funds and privilege, she refuses to conform.

Then into her precariously balanced life comes two women: Gwen Hogan, an awkward childhood acquaintance who uncovers an devastating secret about Philippa's past, and Minnie Curtis, a newcomer whose frank revelations about her upbringing in Spanish Harlem and probing into the women's private lives unsettles everyone.

When Gwen unwittingly leads her husband, an ambitious young prosecutor in the US Attorney's Office, to stumble over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, the whole delicate ecosystem of wealth and privilege becomes a tinder box set to explode.

CAITLIN MACY is the acclaimed author of *The Fundamentals of Play* and *Spoiled*. Her work has been published in *The New Yorker*, *The New York Times Magazine* and *Slate*, among other publications. She lives in New York City.

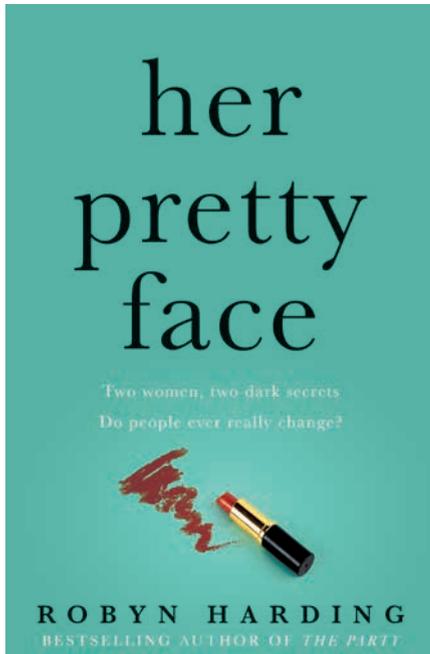
CAITLIN MACY



**'Deeply moving, hugely entertaining, utterly brilliant ... Macy rivals Tom Wolfe and Edward St. Aubyn'**  
 Lev Grossman

**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 352  
**PUB DATE:** March 2018  
**RIGHTS:** ANZ

## ROBYN HARDING



Harding spins a masterful web of lies, deceit and betrayal.

The bestselling author of *The Party* returns with a chilling new drama

Frances Metcalfe is struggling to stay afloat. A stay-at-home mum whose troubled son is her full-time job, she thought that the day he got accepted into the elite Forrester Academy would be the day she started living her life. Overweight, insecure and lonely, she is desperate to fit into Forrester's world. But after a disturbing incident at the school leads the other children and their families to ostracise the Metcalfes, she feels more alone than ever before.

Until she meets Kate Randolph.

Kate is everything Frances is not: beautiful, wealthy, powerful and confident. And for some reason, she's not interested in being friends with any of the other Forrester mums – only Frances. As the two bond over their disdain of the Forrester snobs and the fierce love they have for their sons, a startling secret threatens to tear them apart ... because one of these women is not who she seems.

Her real name is Amber Kunik. And she's a murderer.

ROBYN HARDING is the author of *The Party* and has written and executive produced an independent film. She lives in Vancouver, British Columbia with her husband and two children.

CATEGORY: Fiction  
 FORMAT: Trade paperback  
 EXTENT: 336  
 PUB DATE: July 2018  
 RIGHTS: ANZ

## JOANNA ATHERFOLD FINN

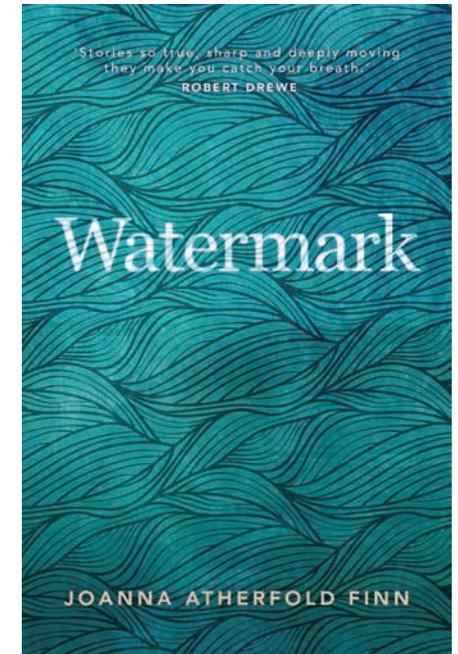
*Around her, the land and the sea and the sky stretched out forever. She staggered out of the water, gasping for air, and fell onto the sand. She took deep breaths and pressed against it, forcing herself in deeper ...*

Rising and recoiling like the ocean, *Watermark* cracks open the coastal idyll of a quintessentially Australian seaside landscape to reveal shifting sands, fractured relationships, and innocence lost against a backdrop that is constantly changing.

Meet a boy with dyslexia who finds the right words in the ocean, a drifter and her son who seek anonymity, only to discover the true meaning of home, and a widower whose dog helps him cope with the aftermath of his wife's death.

In a world of uncertainty and disorder, the characters in *Watermark* cross boundaries in situations that are darkly comical, menacing or chaotic but, ultimately, transformative. All to the rhythmic pulse of a changing tide.

JOANNA ATHERFOLD FINN was runner-up in the Carmel Bird Short Fiction Award and two of her short stories were published in the 'Amanda Lohrey Selects' series. Joanna has a PhD in creative writing and is working on her first novel. She has taught creative writing at the University of Newcastle and tutors primary and high school students. She lives in Port Stephens.

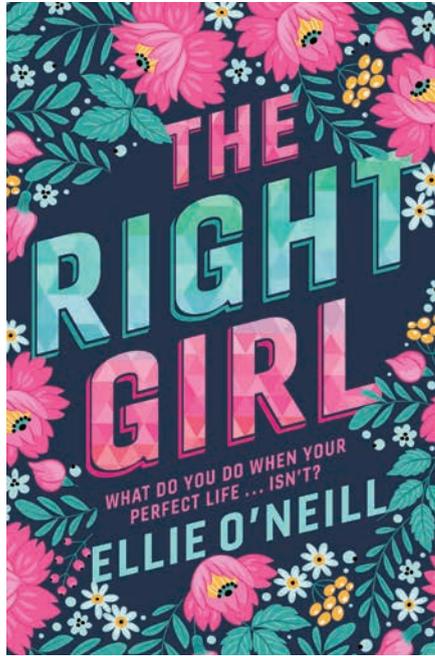


'Stories so true, sharp and deeply moving they make you catch your breath'  
 Robert Drewe

CATEGORY: Fiction  
 FORMAT: Trade paperback  
 EXTENT: 368  
 PUB DATE: April 2018  
 RIGHTS: ANZ

# THE RIGHT GIRL

ELLIE O'NEILL



When you have the perfect life, should you listen to your head or your heart?

**What do you do when your perfect life . . . isn't?**

Freya has the best life – she's officially in love and her floristry business, Blooming Brilliant, is going from strength to strength.

Two years ago, it was a different story. She was barely employed as the worst waitress in the world, with no hope of a boyfriend, and no bank balance. But then she got BBest, a lifestyle app that knows you better than you know yourself. It changed everything. It streamlined her life, taking her likes and dislikes and skills and foibles, and gave her the best options so she doesn't make mistakes anymore. Freya has never looked back – and neither has anyone else. Everyone loves BBest, it's a game changer.

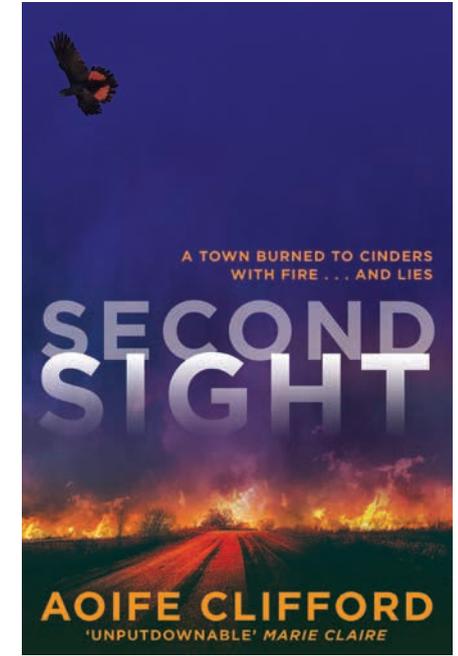
But if she's so in love, why doesn't it feel exactly right? And who is that mysterious man in her beloved grandfather's bookshop with soulful eyes that leave her unstitched? All of a sudden Freya has so many questions – and no one seems to be able to answer them. She begins to wonder what she really agreed to when she let BBest into her life. Then her grandfather is arrested, and Freya is thrust into a world she could never have imagined in her shiny, successful existence.

ELLIE O'NEILL has sold spider catchers in Sydney, flipped burgers in Dublin and worked in advertising in London. Her debut novel, *Reluctantly Charmed*, was a bestseller, followed by *The Enchanted Island*. Ellie lives in Ireland with her husband and two children.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 400  
PUB DATE: February 2018  
RIGHTS: ANZ

# SECOND SIGHT

AOIFE CLIFFORD



A town burned to cinders with fire ... and lies

**A fugitive in the present.  
A runaway in the past.**

Eliza Carmody returns home to the country to work on the biggest law case of her career. The only problem is this time she's on the 'wrong side' – defending a large corporation against a bushfire class action by her hometown of Kinsale.

On her first day back Eliza witnesses an old friend, Luke Tyrell, commit an act of lethal violence. As the police investigate that crime and hunt for Luke they uncover bones at The Castle, a historic homestead in the district. Eliza is convinced that they belong to someone from her past.

As Eliza becomes more and more entangled in the investigation, she is pulled back into her memories of youthful friendships and begins to question everyone she knows ... and everything she once thought was true.

Praise for Aoife Clifford's *All These Perfect Strangers*:

'A stunning debut' *Sydney Morning Herald*

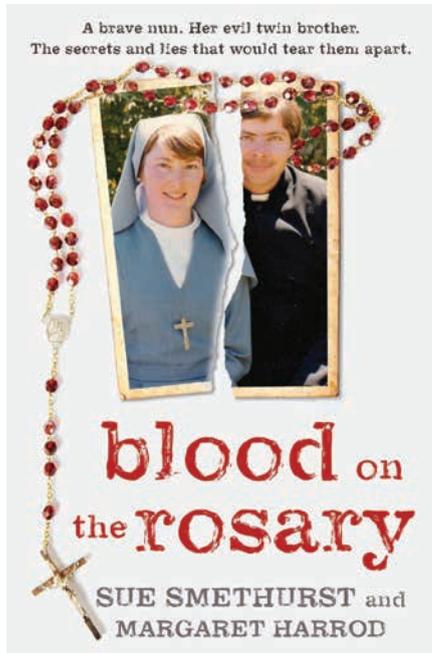
'Unputdownable' *Marie Claire*

AOIFE CLIFFORD was awarded an Australian Society of Authors' mentorship for her debut novel *All These Perfect Strangers*, published by Simon & Schuster Australia. She has also won two major Australian crime writing prizes for short stories and has been shortlisted for the UK Crime Writers Association Debut Dagger. *Second Sight* is Aoife's second novel. She lives in Melbourne.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 352  
PUB DATE: July 2018  
RIGHTS: ANZ

# BLOOD ON THE ROSARY

SUE SMETHURST & MARGARET HARROD



**A brave nun. Her twin brother.  
The secrets and lies that would  
tear them apart.**

There is a special bond that twins share, an ethereal connection that can't be put into words. Margaret Harrod shared that unique bond with her twin brother Michael.

As children they were inseparable and at 22 they gave their lives to the Catholic Church. Margaret became a nun and Michael a Salesian priest – it was the proudest day of their deeply religious parents' lives.

Margaret cherishes those carefree childhood memories because the brother she adored is now in jail. Father Michael Aulsebrook pleaded guilty to multiple charges of molesting children, some as young as seven. And the unlikely whistleblower was his courageous twin sister.

It cost Margaret everything, but she couldn't stay silent any longer. Margaret knows of that damage firsthand, having had that trust betrayed herself.

*Blood on the Rosary* is a brave and inspiring memoir of how one woman sacrificed everything she held dear in the pursuit of the truth, and how she bravely fought her church and her community to bring paedophile priests to justice.

**MARGARET HARROD** has a successful life-coaching business specialising in empowering women who have suffered sexual abuse. She lives in Canberra.  
**SUE SMETHURST** is a senior journalist with *The Australian Women's Weekly*. She has spent 20 years working in the media across television, radio and magazines. She is also a bestselling author. Sue lives in Melbourne.

**CATEGORY:** True crime  
**FORMAT:** Trade paperback  
**EXTENT:** 352  
**PUB DATE:** September 2018  
**RIGHTS:** ANZ

# A DIAMOND IN THE DUST

FRAUKE BOLTEN-BOSHAMMER WITH SUE SMETHURST

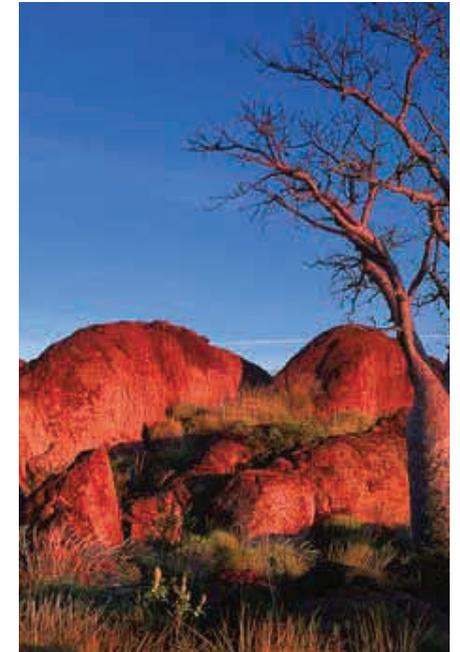
**The powerful true story of how one  
woman turned outback dust  
into a diamond empire**

Within minutes of landing in Kununurra, Frauke Bolten had made up her mind to get on a plane back home to Germany. It was 1981 and the dusty frontier town was no place for a woman. However, Frauke stayed, determined to help her husband carve out a new life farming. Tragedy struck just three years later when Friedrich took his own life and she was left to raise their family alone.

Twenty-six years after she sold her first necklace off the back porch, Kimberley Fine Diamonds in Kununurra is now home to one of the world's largest collections of Argyle pink diamonds, with a client list that includes Nicole Kidman and Hugh Jackman. Frauke is credited for not only pioneering an industry, but for putting the tiny outback town and its precious diamonds on the map.

*A Diamond in the Dust* is a tale of love and loss, hardship and heartache, but ultimately the inspiring story of how a naïve young girl from Germany overcame tragedy to pioneer a diamond empire in one of the most unforgiving terrains on earth.

**FRAUKE BOLTEN-BOSHAMMER** is a true outback pioneer who overcame tragedy to create Kimberley Fine Diamonds, one of the leading suppliers of the world's rarest diamonds, the stunning Argyle pink diamond.  
**SUE SMETHURST** is a senior journalist with *The Australian Women's Weekly*. She has spent 20 years working in the media across television, radio and magazines. She is also a bestselling author.

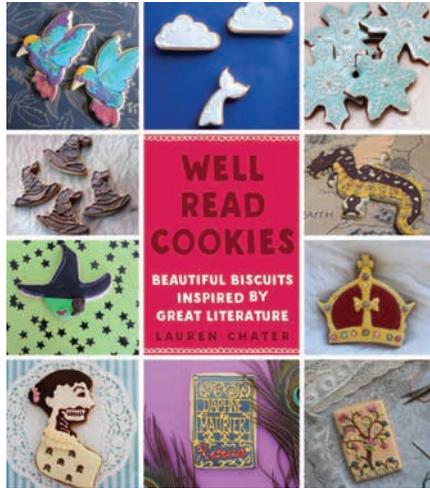


**CATEGORY:** Memoir  
**FORMAT:** Trade paperback  
**EXTENT:** 320  
**PUB DATE:** October 2018  
**RIGHTS:** World, ex. Germany

# WELL READ COOKIES

BEAUTIFUL BISCUITS INSPIRED BY GREAT LITERATURE

LAUREN CHATER



**Curling up with a book was never so delicious**

This gorgeous, whimsical gift hardback celebrates the most beloved works of literature as beautiful iced biscuits, as featured on author Lauren Chater's popular blog, The Well-Read Cookie.

With 60 biscuits photographed in full colour, accompanied by Lauren's meditation on what inspired her to create each morsel of edible art, this collection is the perfect gift for passionate readers and bakers ready for their next book.

Feast your eyes on mouth-watering classics ranging from Mary Shelley and Jane Austen to Tolkien and F. Scott Fitzgerald, modern masterpieces by Margaret Atwood, Neil Gaiman and Alice Hoffman, beloved children's tales by Dr Seuss, and Australian classics by Geraldine Brooks and Melissa Ashley.

With *Well Read Cookies* you can have your books and eat them too! It also includes cookie recipes and icing techniques for baking enthusiasts who can't wait to make their own literary creations.



**CATEGORY:** Cooking/Baking  
**FORMAT:** Hardback  
190 x 165mm  
**EXTENT:** 128  
**PUB DATE:** November 2018  
**RIGHTS:** World

**LAUREN CHATER** is a novelist, blogger, cookie decorator and a huge fan of anything literary and book related. She bakes and decorates cookies based on her favourite reads, new and old. Lauren is also the author of *The Lace Weaver*, published by Simon & Schuster Australia, and is working on her next novel, *Gulliver's Wife*.

# FLOUR AND STONE

BAKING FOR LOVE AND HAPPINESS

NADINE INGRAM



**A luscious celebration of baking for life, love and happiness**

A collection of recipes from everyone's favourite Sydney bakery, Flour and Stone, complemented by stories of the life and kitchens, past and present, of pastry chef Nadine Ingram.

In collecting together recipes for the favourites that people keep coming back to – cakes, desserts and other treats that have taken her twenty years to perfect, Nadine is offering a backstage pass and a chance to reconnect with our happiest food memories, be they the lamingtons devoured as a child, or the hearty warm pies associated with a cold winter's day.

Nadine aims to give you the confidence to try a recipe and celebrate your creations with others so you can share her bakery's ethos of baking for life, love and happiness.

This beautiful book is a mouth-watering nod to the golden era of home baking scones topped with dollops of jam and cream, delicate madeines, chicken and tarragon pies and hand-iced biscuits.



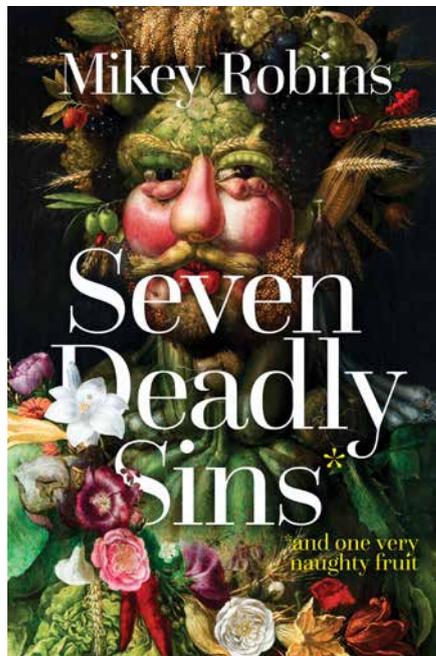
**NADINE INGRAM** has worked in high profile establishments around the world, including London's Le Gavroche and The Ivy, as well as Sydney's MG Garage and Bourke St Bakery. In 2011 she finally realised her vision of a bakery that would serve classic inspired pastries with Flour and Stone, her first bricks and mortar store.

**CATEGORY:** Cooking/Recipes  
**FORMAT:** Hardback  
265 x 215mm  
**EXTENT:** 244  
**PUB DATE:** October 2018  
**RIGHTS:** World

# SEVEN DEADLY SINS AND ONE VERY NAUGHTY FRUIT

A Smorgasboard of Our Sinful Relationship with Food

MIKEY ROBINS



A fascinating, funny and downright bizarre history of food by one of Australia's best-loved comedians

In this irreverent romp through history via the seven deadly sins, Mikey Robins uncovers the most bizarre food-related facts of all time. From the Ancient Egyptians to the Romans, and from the medieval monarchs to the first celebrity chefs, our ancestors have left their mark ... and show us that wherever there is food there is folly.

In Gluttony, Mikey exposes our historic obsession with overconsumption and food waste, and Pride reveals some of the most arrogant dinner hosts in history and how the humble chef has now achieved rock god status. Lust shows us just about every aphrodisiac there has been and the most desired foods in history; and Sloth is about the shocking rise of fast food and the history of preservatives. We hear of the revolution that led to the birth of the modern restaurant; we learn about the accidental invention of the microwave; we see how the pineapple gained sacred status; we learn about the 'Sin Eaters', the world's most famous 'Gluttons' and the most deadly 'Poisoners' of all time.

CATEGORY: Humour  
FORMAT: Hardback  
EXTENT: 320  
PUB DATE: November 2018  
RIGHTS: World

MIKEY ROBINS is one of Australia's most well known comedians and broadcasters. He spent seven years as the host of Triple J's National Breakfast Show before appearing as team leader on the smash hit TV series *Good News Week*. He has written for *The Daily Telegraph*, *GQ* and *Men's Style*, and co-authored the books *Three Beers* and *a Chinese Meal* (with Helen Razor) and *Big Man's World* (with Tony Squires and The Sandman).

# THE BLOKE-A-SAURUS

Jokes for Blokes, Fair Dinkum Funnies and True Blue Aussie Wisdom

BY STEVE & GUS WORLAND

Gargantuan gags, wags, goofs and giggles for your favourite fella on Father's Day

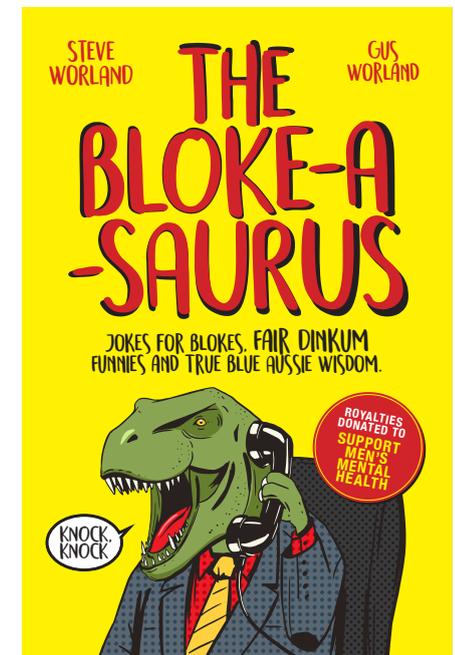
Knockabout brothers Steve and Gus Worland know a good joke when they hear one, and this compendium of their favourite Aussie jokes will keep the man in your life giggling all the way to the dunny and back.

Full of the Worland brothers' best dad jokes, knock knocks, observational gags, funny yarns, rhyming slang, limericks, the longest and shortest joke in the world and illustrated with hilarious drawings throughout, *The Bloke-a-Saurus* also presents the wisdom of the ages, from old bulls to young bulls and the yarns and *bon mots* that help grow boys into men.

Through laughter and a tipping of the hat to the important things in life, this book is a hoot and the perfect gift for the dad, partner, husband, brother and son in your life.

Funny man GUS WORLAND is Captain of the Grill Team on Sydney's Triple M radio show, and hosted the recent hit ABC TV series *Man Up*. He's passionate about finding out what it really means to be a man today.

His brother-in-laugh Steve WORLAND is author of three action thrillers, *Velocity*, *Quick* and *Combustion*. He co-wrote the screenplay to the box-office smash *Paper Planes* with filmmaker Robert Connolly, and also wrote the bestselling novelisation of the same name.



CATEGORY: Humour  
FORMAT: Trade paperback  
EXTENT: 320  
PUB DATE: August 2018  
RIGHTS: ANZ

# THE LOST BOYS

The Untold Stories of Underage Soldiers during the First World War

PAUL BYRNES



**They were just boys. And they were to face the horrors of a war more diabolical than any of them could have imagined. This is their story.**

Hundreds of Australian and New Zealander boys enlisted in the First World War, some as young as 13. No one knows how many went to war, but at least 150 Australians did not come back. Their names are on the Roll of Honour, the record of war dead at the War Memorial in Canberra.

Most died on the Western Front, in France and Belgium. They took part in every major battle in which the ANZACs fought – from Fromelles in July 1916, to the liberation of Villers-Bretonneux in 1918. Many died in the first wave at Gallipoli or at Lone Pine in August 1915.

Why did they go and who allowed this to happen? We can only understand how if we look through their eyes and walk in their shoes. In *The Lost Boys*, their stories will be told for the first time.

PAUL BYRNES is an award-winning film critic, journalist and a film programmer, based in Australia and France. He has been a film critic for *The Sydney Morning Herald* for 25 years. Over more than 40 years in journalism, his postings have included Papua New Guinea, India, Laos, the South Pacific, Germany, USA, Zimbabwe, Kenya and the UK.

**CATEGORY:** Military Biography  
**FORMAT:** Trade paperback  
**EXTENT:** 352  
**PUB DATE:** April 2019  
**RIGHTS:** World

# OVERLANDER

ONE MAN'S EPIC RACE TO CROSS AUSTRALIA

RUPERT GUINNESS

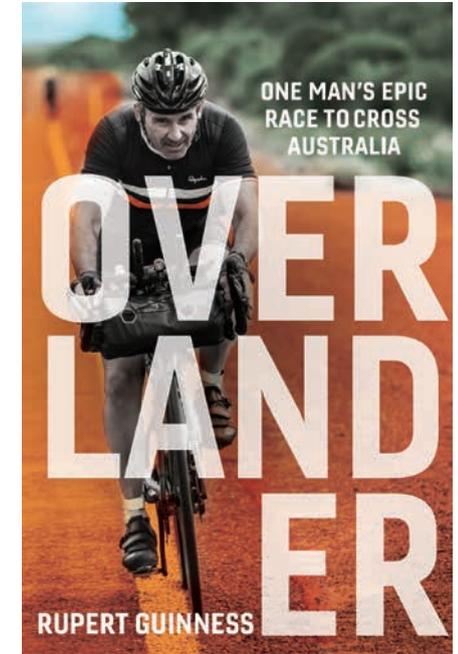
**A powerful memoir about a bike race that led to an inspiring personal journey**

In March 2017 Rupert Guinness set out on the trip of a lifetime: to race across Australia in the inaugural Indian Pacific Wheel Race.

This was no ordinary bike race. Unlike the Tour de France, which Guinness had made his name reporting for decades, competitors would ride completely unassisted from Fremantle in Western Australia to the Opera House in Sydney on the other side of the country. There would be no help, just riders and their bikes crossing one of the most beautiful – and often inhospitable – places on earth.

But a terrible tragedy stopped everyone in their tracks, and competitors were forced to make some of the toughest decisions they had ever faced.

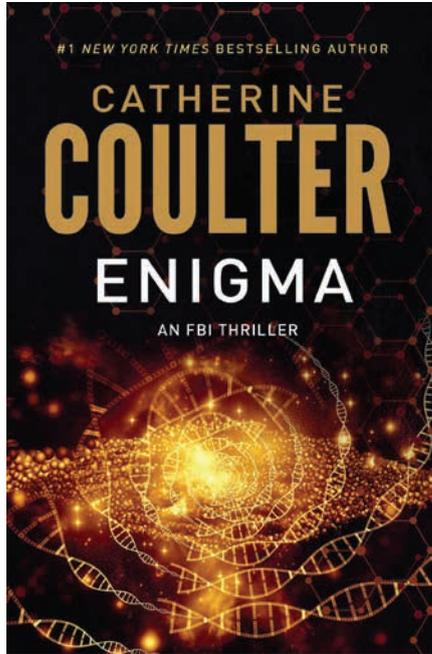
A powerful story of an inspiring personal journey across one of the most challenging landscapes in the world.



RUPERT GUINNESS is a veteran sports journalist for major news outlets in Australia and around the world, and the bestselling author of 14 books. Guinness received a Walkley Award for his inside story for *The Australian* on the 1999/2000 Sydney to Hobart yacht race where he crewed on board the line honours-winning maxi yacht *Nicorette*. A former triathlete, club cyclist and elite lightweight rower, Guinness still rides and runs in marathons. He lives in Sydney.

**CATEGORY:** Memoir  
**FORMAT:** Trade paperback  
**EXTENT:** 352  
**PUB DATE:** August 2018  
**RIGHTS:** World

## CATHERINE COULTER



**A heart-stopping new FBI thriller from *New York Times* bestseller Catherine Coultler**

After Special Agent Dillon Savich stops a crazy man from harming a pregnant woman, the man unexpectedly falls into a coma. Doctors discover a drug in his blood that they can't classify. And his only identification is a yellow wristband marked *E 2*. Did this John Doe escape from a psychiatric hospital? And why was he at the pregnant woman's house? When her newborn baby is kidnapped from the hospital, Savich realises there's a connection between the kidnapping and the unconscious John Doe. DNA tests uncover a startling fact: his cells are unlike any other – he's an enigma.

Agents Savich and Sherlock and an FBI team of experts must find the kidnapped baby, discover the link, and determine what bizarre drug was used on John Doe and, most importantly, why.

Meanwhile, Liam Hennessey, aka Manta Ray, a convicted bank robber, escapes from the federal marshals during his transport to a penitentiary. He and his 'handlers' are seen going into the Daniel Boone National Forest. Savich sends Agents Cam Wittier and Jack Cabot after them.

What they discover turns the case sideways. *Enigma* will keep you guessing in this race against the clock until the shocking conclusions.

**CATEGORY:** Crime/Mystery  
**FORMAT:** Trade paperback  
**EXTENT:** 496  
**PUB DATE:** March 2018  
**RIGHTS:** ANZ

CATHERINE COULTER is the #1 *New York Times* bestselling author of over eighty novels, including the FBI Thriller series and the Brit in the FBI international thriller series, co-written with J.T. Ellison. She lives in Sausalito, California.

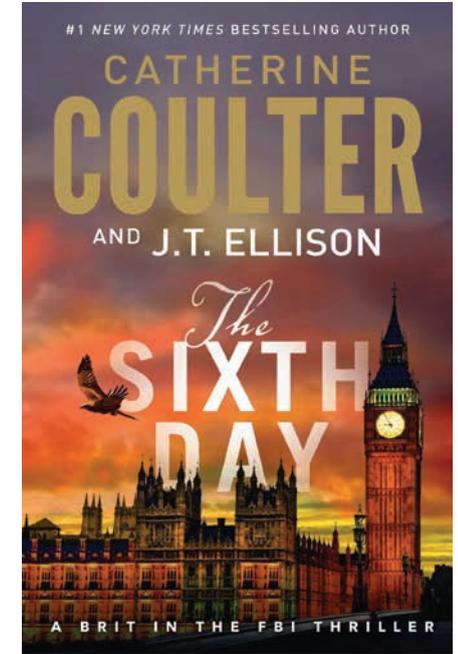
## CATHERINE COULTER & J.T. ELLISON

**Special agents Drummond and Caine take on a ruthless mastermind in this gripping new thriller in the Brit in the FBI series.**

When several major political figures die mysteriously, officials declare the deaths are from natural causes. Then the German Vice-Chancellor dies on the steps of 10 Downing Street and a drone is spotted hovering over the scene. The truth becomes clear – these high-profile deaths are well-constructed assassinations, and the Covert Eyes team is tasked to investigate.

With the help of Dr Isabella Marin, a young expert in the enigmatic Voynich Manuscript and cryptophasia (twin language), Nicholas and Michaela home in on Roman Ardelean, a wealthy cybersecurity genius and a descendant of fifteenth century Romanian Vlad the Impaler – often romanticised as Dracula. Ardelean believes the Voynich Manuscript will unlock the secret to curing his severely ill twin brother's blood disorder and is willing to murder anyone who gets in his way, including Nicholas and Michaela.

Along with MI5, the Covert Eyes team must race against the clock to find Ardelean before he unleashes a devastating attack on London intended to destroy those he believes betrayed him.

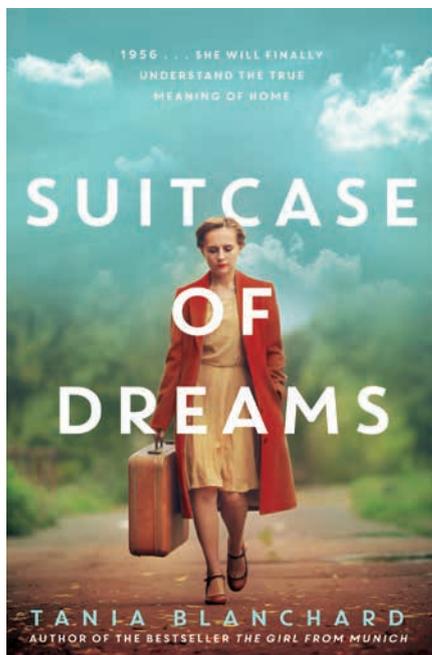


**CATEGORY:** Crime/Mystery  
**FORMAT:** Trade paperback  
**EXTENT:** 448  
**PUB DATE:** June 2018  
**RIGHTS:** ANZ

CATHERINE COULTER is the #1 *New York Times* bestselling author of over eighty novels, including the FBI Thriller series and the Brit in the FBI international thriller series, co-written with J.T. Ellison. She lives in Sausalito, California.

# SUITCASE OF DREAMS

TANIA BLANCHARD



## The eagerly anticipated sequel to the bestselling *The Girl from Munich*

After enduring the horror and chaos of postwar Germany, Lotte Drescher and her family arrive in Australia full of hope for a new life. It's a land of opportunity, where Lotte and husband Erich hope to give their children the future they have always dreamed of.

After years of struggling to find their feet as 'New Australians', Erich turns his skill as a wood carver into a successful business and Lotte makes a career out of her lifelong passion, photography. The sacrifices they have made finally seem worth it until Erich's role in the trade union movement threatens to have him branded a communist and endanger their family.

As the shadow of the Vietnam War looms, the unexpected arrival of her former fiancé Heinrich forces Lotte to a turning point. She must decide whether to stay in Australia or return to Germany with him. Her decision will change her life forever – and to finally understand the true meaning of home.

TANIA BLANCHARD was inspired to write by the fascinating stories her German grandmother told her as a child. Coming from a family with a rich cultural heritage, stories have always been in her blood. Tania was discovered at one of bestselling author Fiona McIntosh's masterclasses. Her first novel published by Simon & Schuster Australia, *The Girl from Munich* was a runaway bestseller. Tania lives in Sydney.

**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 432  
**PUB DATE:** November 2018  
**RIGHTS:** World ex. Germany

# THE HEART OF THE RITZ

LUKE DEVENISH

## Four women join forces to survive the invasion of Paris.

The French Riviera, May 1940. English schoolgirl Polly Hartford longs for a life of romance away from her Aunt Margery. But when Margery dies, Polly gains an unusual inheritance: one thousand nights in a suite at the luxurious Ritz Hotel in Paris.

Overnight, Polly's once protected life becomes ripe with possibility. Aunt Margery's three best friends, Alexandrine, Zita and Lana Mae – sophisticated women of the world – take her under their collective wing. Then the forces of Nazi Germany invade.

For Alexandrine, a reckoning awaits after her divorce and for Zita, a dangerous passion takes hold with a Nazi officer. Lana Mae loses her fabulous fortune, and for unworldly Polly comes the chance to find love with Tommy Harsanyi, a handsome young Hungarian waiter – and a fighter for the French Resistance.

But in a time of war, nothing is ever certain and all four women must join forces to face the trials ahead – with conviction and courage, humour ... and peerless Parisian style.

LUKE DEVENISH is an Australian writer of historical fiction, plays and successful television dramas, such as *Neighbours*, *Home and Away* and *SeaChange*. His first two novels, *Den of Wolves* and *Nest of Vipers* were translated into five languages. Luke is a film and television academic at the University of Melbourne's Victorian College of the Arts, and lives in historic Castlemaine, Central Victoria. Visit his website: [LukeDevenish.com](http://LukeDevenish.com)



**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 336  
**PUB DATE:** June 2019  
**RIGHTS:** World

# A BETTER DEATH

## RANJANA SRIVASTAVA



**A timely and important book about the art of dying, from one of Australia's most powerful voices in health**

Death is a part of life, and over our lifetimes it's inevitable that we will lose people close to us. Many of us have already lost a beloved mother, father, sister or brother – and the burden of watching them struggle on their way out of life is a heavy one. But this struggle is nothing compared to the suffering of the ill or dying themselves – in pain, confused and fearful and often in an impersonal hospital setting.

It seems we have lost control of the way we die, and in this powerful, poignant, hopeful and optimistic book based on decades of conversations with her patients, Ranjana Srivastava explores the many ways we can all die a better death.

With a focus on advocacy, and honouring the legacy, life and style of the individual, to being empowered to step away from an overmedicalised death and demystifying the dying process, *A Better Death* tells all through stories of hope and resilience in the face of grief and the inevitability of the end of life.

**RANJANA SRIVASTAVA** is a writer, broadcaster, Fulbright scholar, oncologist and mother of three. She received an Australia Day honour for her work in doctor-patient relationships. Ranjana is a frequent columnist for the *Guardian* and broadcaster for the ABC. She is regularly invited by community and medical audiences to speak on the subject of dying a good death. For more, see [ranjanasrivastava.com](http://ranjanasrivastava.com)

**CATEGORY:** Non-Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 336  
**PUB DATE:** June 2019  
**RIGHTS:** World

# TRUTH UNTOLD

## KARINA KILMORE



**Shortlisted for the same award that launched *The Dry*, a dazzling debut starring a fabulously flawed and feisty heroine.**

When journalist Chrissie O'Brian lands a senior job at *The Argus*, she is desperate to escape a tragic past and make a fresh start. A battle brewing on the waterfront between the union and big business is just the kind of headline-grabbing story to get her career back on track.

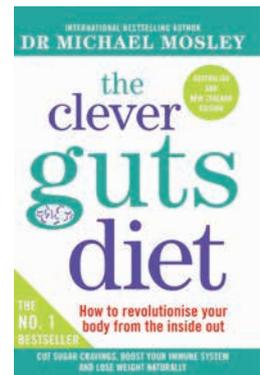
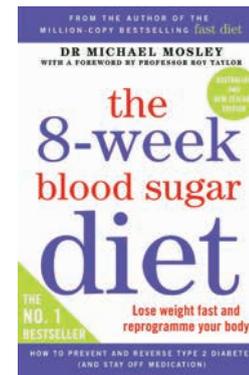
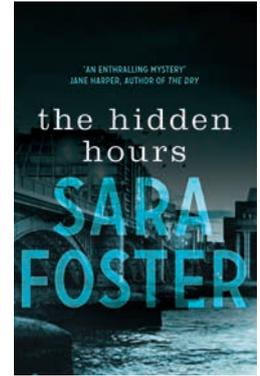
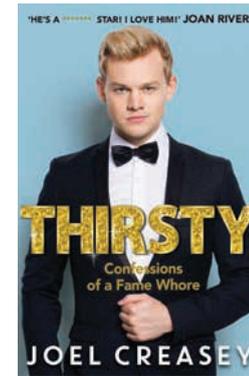
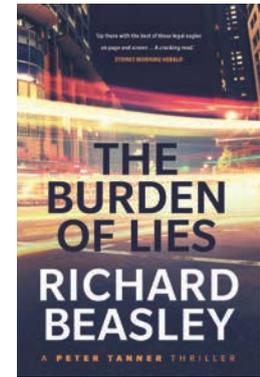
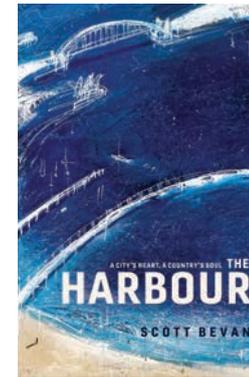
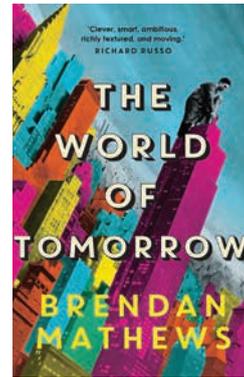
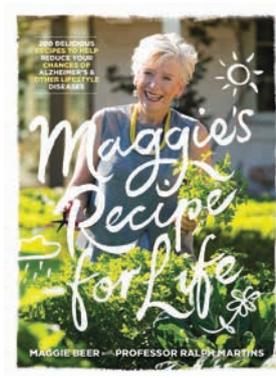
But when a dockworker whose warnings Chrissie ignored turns up dead, she blames herself and becomes obsessed with investigating the case. But she is handicapped by her daily battle to resist numbing the pain of her past with alcohol and pills – a battle she doesn't always win.

After a gruesome threat lands on her desk and another worker is killed, Chrissie knows she is close to the truth, perhaps too close. When *The Argus* is banned from publishing her story, Chrissie decides it's time to take matters into her own hands.

**KARINA KILMORE** is a newspaper journalist with more than 25 years' experience. Under the byline Karina Barrymore, she has covered almost every major scandal and financial event since the 1987 global share market crash and has worked for *The National Business Review*, News Ltd, US wire service Knight Ridder and *The Australian Financial Review*. She works at Melbourne's *Herald Sun*.

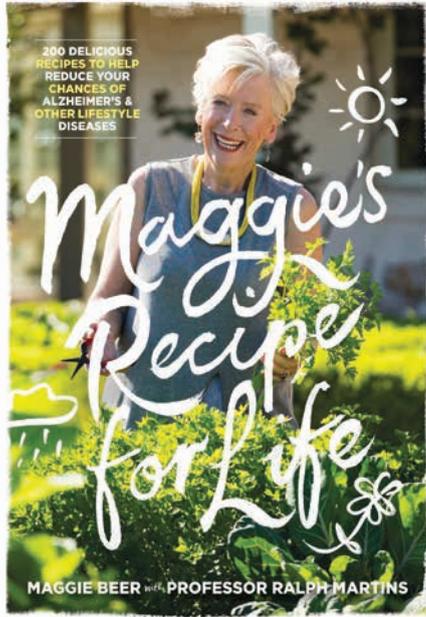
**CATEGORY:** Fiction  
**FORMAT:** Trade paperback  
**EXTENT:** 336  
**PUB DATE:** March 2019  
**RIGHTS:** World

# BACKLIST HIGHLIGHTS



# RECIPES FOR LIFE

## MAGGIE BEER WITH PROFESSOR RALPH MARTINS



**‘This is the most important book of my life.’**  
**MAGGIE BEER**

**‘To have a healthy old age you must act now, whether you are 30 or 50’**  
**Maggie Beer**

Australia’s favourite foodie entrepreneur Maggie Beer joins forces with one of the world’s leading medical experts in aging in this bestselling book to help reduce your chances of Alzheimer’s and other lifestyle diseases.

As Maggie says: ‘I have two great passions – sharing my love of cooking delicious simple food and improving the health and nutrition of older people. I hope this cookbook does both but it’s not for “old” people – it’s for you ... If we are to avoid Alzheimer’s and lifestyle diseases it is what we eat today that matters.’

Using the latest scientific research, the book includes 200 delicious recipes that help provide the nutrients we need for optimum brain health. Millions are affected every day by Alzheimer’s but the good news is that you can eat well to age well, from this moment on.

MAGGIE BEER’S many bestsellers include *Maggie’s Harvest*, *Maggie’s Kitchen* and *Maggie’s Verjuice Cookbook*. As well as overseeing Maggie Beer Products in the Barossa Valley, SA, Maggie appears as a judge on *MasterChef* and *The Great Australian Bake-Off*. PROFESSOR RALPH MARTINS is Professor of Neurobiology at Macquarie University, NSW, and Foundation Chair in Ageing and Alzheimer’s.

CATEGORY: Diet/Health  
FORMAT: Flexibound  
280 x 210 mm  
EXTENT: 288 pp  
PUB DATE: October 2017  
RIGHTS: World

# THE GIRL FROM MUNICH

## TANIA BLANCHARD

**The runaway bestseller about love and loss in wartime Germany, inspired by a true story**

Growing up in Hitler’s Germany, Charlotte von Klein has big dreams for the future, marrying her childhood sweetheart while working for the Luftwaffe, proudly giving her all for the Fatherland. But in 1943, the tide of the war is turning against Germany, and Lotte’s life of privilege and comfort begins to collapse around her. As the country falls to the Allied forces, Lotte is forced to flee from the unfolding chaos to the country with the darkly attractive Erich Drescher, her Luftwaffe superior.

Amid the danger, pain and heartbreak of a country turning on itself, Lotte must forge a new life for herself. But as the country struggles to find its future, shadows of the past come rushing back and Lotte finds herself questioning everything she has fought for – love, duty and freedom.

The choices she makes will change her life forever.



**‘Superb and enriching’**  
**Better Reading**

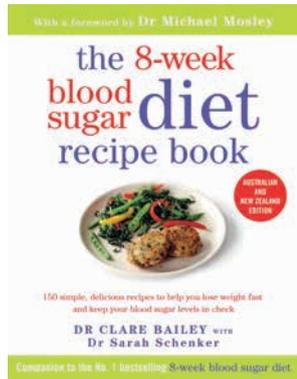
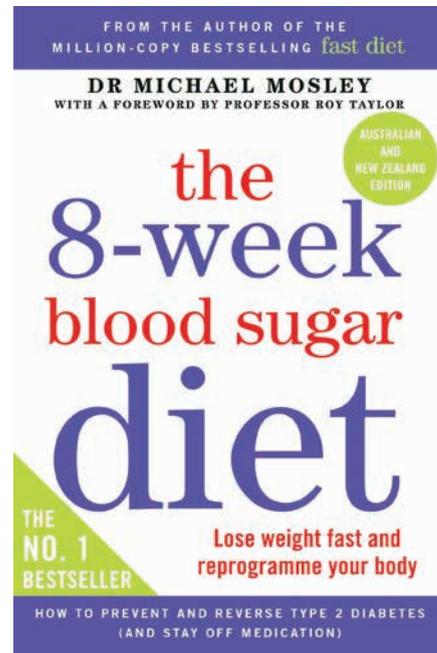
TANIA BLANCHARD was inspired to write *The Girl from Munich* by the fascinating stories her German grandmother told her as a child. Coming from a family with a rich cultural heritage, stories have always been in her blood. Tania was discovered at author Fiona McIntosh’s Commercial Fiction Masterclass. This is her first novel and she is working on the sequel, set in Australia. Tania lives in Sydney.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 432  
PUB DATE: September 2017  
RIGHTS: World ex. Germany

# THE 8-WEEK BLOOD SUGAR DIET

Lose weight fast and reprogramme your body for life

DR MICHAEL MOSLEY



CATEGORY: Diet/Health  
FORMAT: Trade paperback  
EXTENT: 288  
PUB DATE: January 2016  
RIGHTS: ANZ

The game-changing No.1 bestseller that will make you healthier and slimmer

Author of the bestselling *5:2 Fast Diet*, Dr Michael Mosley reveals a game-changing approach to one of the greatest silent epidemics of our time – raised blood sugar levels.

Our modern diet, high in sugar and easily digestible carbohydrates, is not only making us fat but putting us at risk of type 2 diabetes, strokes, dementia, cancer and a lifetime on medication. Close to a quarter of adults in Australia and New Zealand have raised blood sugar levels or are at risk of developing diabetes – and most don't know it.

In this timely book, Dr Mosley explains why we pile on dangerous abdominal fat and shows us how to shed it, fast. He demolishes common myths, such as the claim that steady weight loss is always better than rapid weight loss and that those who lose weight rapidly will inevitably put it back on.

Complete with menu plans, this is a book not just for those at highest risk but for anyone who has struggled with their weight and wants to regain control of their health.

'Draws on the latest scientific studies and weaves in moving stories ... Conveys real understanding of the greatest health problem of our time.'

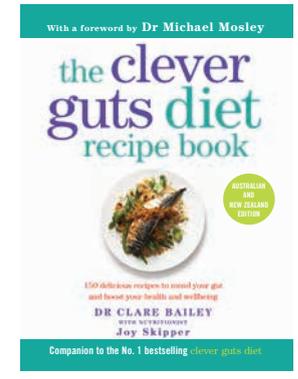
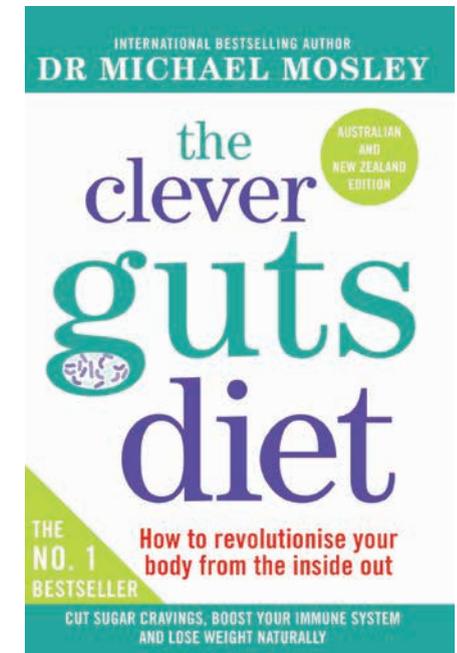
Professor Roy Taylor, University of Newcastle, UK

DR MICHAEL MOSLEY is the author of No.1 bestsellers *The Clever Gut Diet* and *The 8-Week Blood Sugar Diet*. He is also the co-author, with Mimi Spencer, of the #1 *New York Times* bestseller *The Fast Diet*, and co-author, with Peta Bee, of *Fast Exercise*. He trained as a doctor at the Royal Free Hospital in London before joining the BBC, where he has been a science journalist, executive producer and award-winning television presenter.

# THE CLEVER GUTS DIET

How to revolutionise your body from the inside out

DR MICHAEL MOSLEY



CATEGORY: Diet/Health  
FORMAT: Trade paperback  
EXTENT: 288  
PUB DATE: June 2017  
RIGHTS: ANZ

The revolutionary No.1 bestseller by the 'gut health guru'

Your gut is astonishingly clever. It contains millions of neurons – as many as you would find in the brain of a cat – and is home to the microbiome, an army of microbes that influences your mood, weight and immune system.

In this groundbreaking book, Dr Mosley takes us on a revelatory journey through the gut, showing how junk food and overuse of antibiotics have wiped out many 'good' gut bacteria, leading to a modern plague of allergies, food intolerances and obesity.

Setting the record straight on everything from prebiotics to probiotics, fermented foods to fasting, Dr Mosley provides scientifically proven ways to control your appetite and boost your mood.

*The Clever Guts Diet* is packed with delicious, healing recipes, menu plans, checklists and tips – all the tools you need to transform your gut and change the way you eat forever.

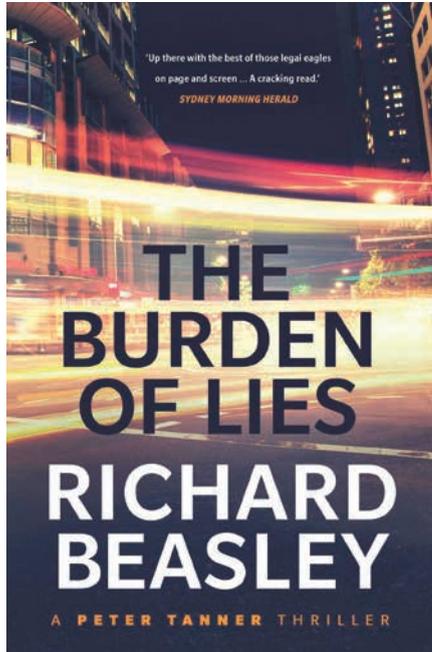
'I am one of the few people to have seen their own guts in action, and I can honestly say it was one of the most remarkable and informative experiences of my scientific career. In this book I'll tell you how your gut makes you who you are, and what you can do about it.' Dr Michael Mosley

'Written by the world's top "gut health guru", Mosley's new book is a balanced and evidence-based account of how it all works. Now the lay person can implement a diet plan and understand why it's going to work.'

Nobel Prize winner, Professor Barry Marshall, Marshall Centre for Infectious Diseases Research

# THE BURDEN OF LIES

RICHARD BEASLEY



**Cocaine. Construction. Corruption.**  
**The unholy trinity**

Self-made property mogul Tina Leonard has already lost her business, her home and custody of her children because South East Banking Corporation left her bankrupt. Now it appears she is being framed for the murder of her banker Oliver Randall, a senior executive of the corporation. Her motive? Revenge for ruining her life and her business.

When maverick lawyer Peter Tanner is brought in to represent Tina, he bends the law to learn the truth. Was the real killer employed by the bank to silence Randall, who knew too much about their corrupt clientele and business dealings?

As Tanner digs deeper the truth is harder and harder to find. Drug dealers and bent cops are a breed apart from corrupt corporate bankers, who'll do anything to keep their names in the clear.

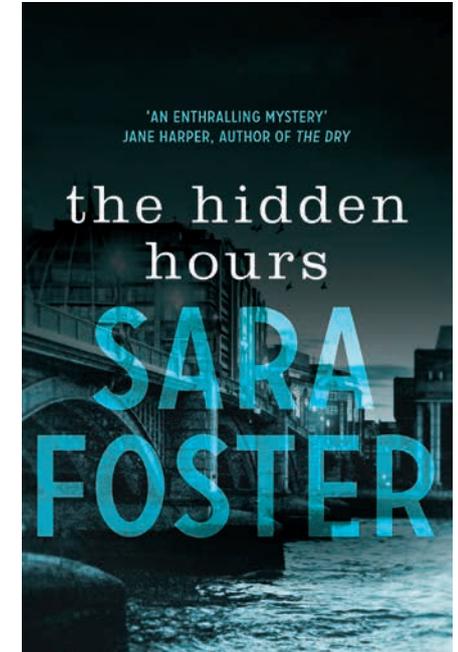
Who really silenced Randall? Tanner gets more than he bargained for as he takes on the big end of town and this time it's much closer to home than he's used to.

RICHARD BEASLEY grew up in Adelaide, before moving to Sydney where he has worked as a barrister since 1997. He is the author of four previous novels: *Hell Has Harbour Views* (which was adapted for ABC Television in 2005), *The Ambulance Chaser*, *Me and Rory Macbeath* and *Cyanide Games*, the first of his Peter Tanner thrillers.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 448  
PUB DATE: December 2017  
RIGHTS: ANZ

# THE HIDDEN HOURS

SARA FOSTER



**'An enthralling mystery that will keep readers guessing to the end.'**  
**Jane Harper, author of *The Dry***

Keeping her secret may save her family. But telling it may save her life.

Arabella Lane, senior executive at a children's publisher, is found dead in the Thames on a frosty winter's morning after the office Christmas party. No one is sure whether she jumped or was pushed. The one person who may know is the newest employee at Parker & Lane – the office temp, Eleanor.

Eleanor has come to London to escape the repercussions of her traumatic childhood in outback Australia, but now tragedy seems to follow her wherever she goes. To her horror, she has no memory of the crucial hours leading up to Arabella's death – memory that will either incriminate or absolve her.

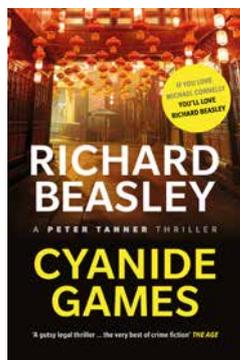
As Eleanor desperately tries to remember, her own extended family is dragged further into the dark, terrifying terrain of blame, suspicion and guilt.

Caught in a crossfire of accusations, Eleanor fears she can't even trust herself, let alone the people around her. And soon, she'll find herself in a race against time to find out just what happened that fateful night – and discover just how deadly some secrets can be.

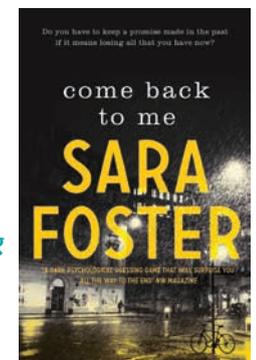
SARA FOSTER was born and raised in England, and moved to Australia in 2004. She has published four other novels: *Come Back to Me*, *Beneath the Shadows*, *Shallow Breath* and *All That is Lost Between Us*. She lives near Perth with her husband and two young daughters, and is a doctoral candidate at Curtin University. See [www.sarafoster.com.au](http://www.sarafoster.com.au).

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 384  
PUB DATE: April 2017  
RIGHTS: ANZ

**'A gutsy legal thriller ... the very best of crime fiction'**  
*The Age*



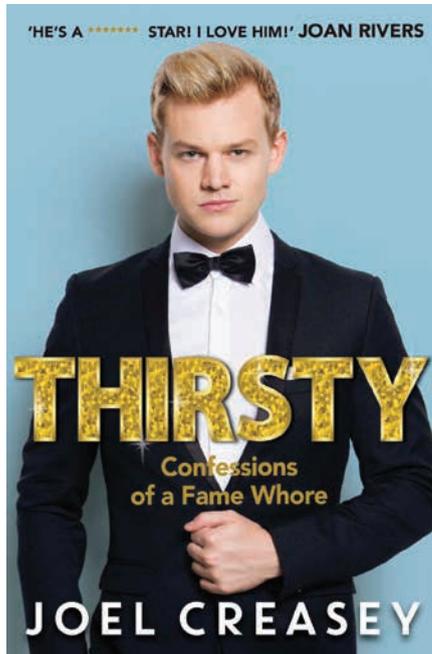
**'Effortless suspense and dramatic power.'**  
*Sydney Morning Herald*



# THIRSTY

CONFESSIONS OF A FAME WHORE

JOEL CREASEY



**A hilarious rollercoaster ride of life behind the curtains with Australia's most popular rising star of comedy**

Joel Creasey has known he wanted to be on the world's stage since he was in short pants, and nothing was going to get in his way. After his first stand-up performance at 17, he had to follow his dream – that is, to always have the spotlight on him.

His breakout moment was appearing on *I'm a Celebrity Get Me Out of Here!* and now he's a comedy superstar, performing non-stop at sellout events in Australia and around the world. Even the late, great comedy superstar Joan Rivers was a fan, inviting him to open for her last Broadway show.

Like Joel, *Thirsty* is acerbically funny, and full of his most personal, hilarious, joyous, heartbreaking, outrageous, ridiculous and scandalous stories. From what it's like to be growing up gay in suburban Australia, with parents who understand the call of the spotlight – his mum was a West End actress, his dad starred in the famous Solo Man advertisements and both his parents were extras in *Star Wars* – this is the story of a hopeless romantic who believes that women should run the world and men should just shut up and kiss him.

JOEL CREASEY is one of Australia's most popular stand-up comedians. He was crowned Comedian of the Year at GQ's Men of the Year Awards in 2016 and nominated for the prestigious Helpmann Award for Best Comedy Performer in 2017. He has appeared at comedy festivals around the world, sold out tours of the UK, Asia and the US, and was hand-picked by the late, great Joan Rivers to open her last show. See [joelcreasey.com.au](http://joelcreasey.com.au).

**'Relentlessly hilarious – he has the chops of a much more seasoned performer, and the charisma of an inevitable star.'**

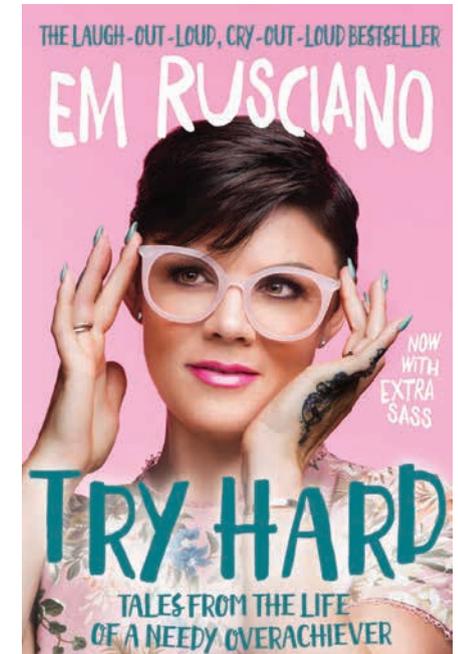
*TimeOut*

CATEGORY: Memoir  
FORMAT: Trade paperback  
EXTENT: 320  
PUB DATE: November 2017  
RIGHTS: World  
AUDIO: Wavesound

# TRY HARD

TALES FROM THE LIFE OF A NEEDY OVERACHIEVER

EM RUSCIANO



**Now with extra sass, the bestselling laugh-out-loud memoir of one of Australia's most adored performers**

Funny, feisty and fabulous, Em Rusciano's insights into her world of mayhem, marriage and motherhood are a laugh-out-loud, cry-out-loud balm for the soul.

From her exploits at the Miss Sheila Fancypants School of Dance and her efforts to secure a solo at her end-of-year performance to embracing the spotlight as an *Australian Idol* contestant, Em is a self-confessed bottomless pit of anxiety with a taste for glitter.

And behind the stage make-up Em is an overachiever of epic proportions, camp to the core and fiercely maternal. She has all the insecurities of a person who spends their nights racked with self-doubt and all the confidence of a woman who can walk out onto a stage and absolutely slay the crowd. Em has an army of gay men she adores, tells the best dirty jokes and loves those closest to her ferociously. When the chips are down you definitely want her by your side.

This all-singing, all-dancing, all-emoting, leopard-print clad warrior is fearless, fabulous and pants-wettingly funny. Her words on the page are silly and sacred, bawdy and heartfelt. The stuff of life.

*Try Hard* is her story. Because she is. And she does.

EM RUSCIANO is a bestselling writer, comedian and singer, and breakfast radio host on Sydney's 2DayFM. Em is known for her performances on *Australian Idol*, her podcasts, her sold-out stand-up shows around the country, and for winning the 'Most Annoying Person' award at her Year 12 graduation ceremony. She collects owl figurines (157 of them to be exact), and as a child wanted to marry Kevin Arnold from *The Wonder Years*. Visit [www.emrusciano.com.au](http://www.emrusciano.com.au) for less interesting facts.

**'Heartfelt and hilarious. A rollercoaster ride complete with tears and laughter, and even some sage advice.'**

*Goodreads*

CATEGORY: Memoir  
FORMAT: Paperback  
EXTENT: 368  
PUB DATE: November 2017  
RIGHTS: World  
AUDIO: Wavesound

# SWEET NOURISH

80+ RECIPES TO NOURISH YOUR BODY AND SOUL

LOUISE KEATS



**'I love dessert . . . the world feels like a better place with a sweet treat in it.'**  
Louise Keats

Bestselling cookbook author and food and nutrition writer Louise Keats has created a delicious cookbook of cakes, pies, ice creams, biscuits and drinks with less refined sugar and more whole ingredients, so you can still have a healthy, nourishing diet without missing out on dessert.

At one end of the dessert spectrum, there are plenty of traditional recipes loaded with sugar, fat and white flour. They taste delicious, but are often lacking in goodness. At the other end there are highly restrictive recipes, maybe sugar or fat-free, but the results are often disappointing.

The recipes in this book are designed to be the best of both worlds: delicious *and* nourishing. They contain some sugar and fat – generally the least refined forms – as well as nuts and seeds, eggs, vegetables and fruit. So you can enjoy a treat that's full of goodness.

**LOUISE KEATS** is a food and nutrition writer and bestselling cookbook author who is passionate about eating for optimal health and wellbeing. She writes for Australia's leading food magazine, *Taste Magazine*, and has published five cookbooks. Coming from one of Australia's foremost food families – Margaret Fulton is her grandmother – Louise's family life has always revolved around cooking and eating well.

**CATEGORY:** Cooking/Health  
**FORMAT:** Flexibound  
254 x 195 mm  
**EXTENT:** 224  
**PUB DATE:** September 2017  
**RIGHTS:** World

# THE HARBOUR

A CITY'S HEART, A COUNTRY'S SOUL

SCOTT BEVAN

**'The finest harbour deserves the finest book. A colourful, fascinating and enduring account of the greatest waterway in the hemisphere.'**  
Simon Winchester

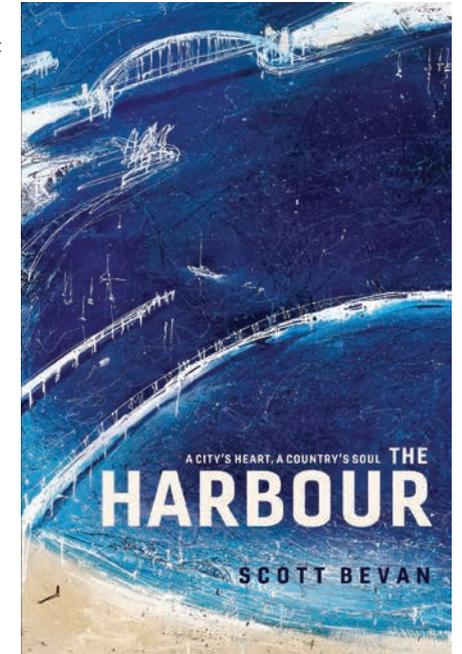
Everyone knows Sydney Harbour. At least, we think we do.

Everyone can see the harbour, whether we have ever been to Sydney or not. By as little as a word or two, the harbour floats into our mind's eye. The Bridge. The Opera House. Fireworks on New Year's Eve. When we see those images, we feel a sense of belonging. No matter who we are or where we're from, we see the harbour and we feel good.

In this beautiful, authoritative and meditative journey, Scott Bevan takes us from cove to cove, by kayak, yacht and barge, to gather the harbour's stories, past and present, from boat builders, ship captains and fishermen to artists, divers, historians and environmentalists, from signs of ancient life to the submarine invasion by the Japanese.

This is the ultimate story of Sydney Harbour – a city's heart and a country's soul.

**SCOTT BEVAN** is a writer, journalist, broadcaster and playwright based in Sydney. He is the author of four critically acclaimed books: *The Hunter*, *Battle Lines: Australian Artists at War*, *Water from the Moon: A Biography of John Fawcett* and *Bill: The Life of William Dobell*. His documentary work includes *Oll: The Life and Art of Margaret Olley*, *The Hunter* and *Arthur Philip: Governor, Sailor, Spy*.

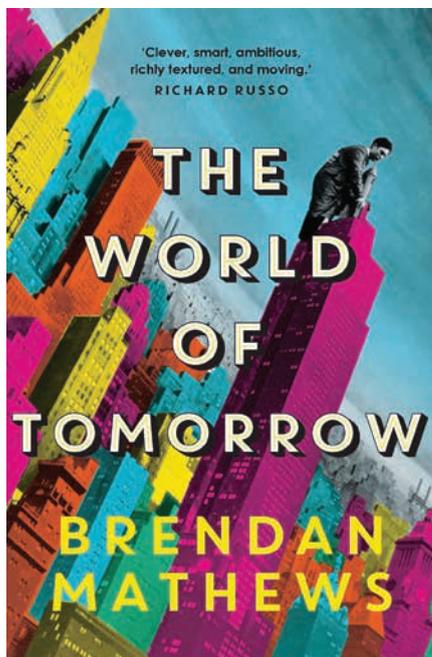


**In the bestselling tradition of Peter Ackroyd's *The Thames*, a celebration of one of the world's great waterways**

**CATEGORY:** Biography  
**FORMAT:** Hardback  
**EXTENT:** 656  
**PUB DATE:** November 2017  
**RIGHTS:** World

# THE WORLD OF TOMORROW

BRENDAN MATHEWS



**‘All you want in a piece of popular fiction: suspense, humour, love. It’s quality stuff – and fun.’**  
*Library Journal*

**‘Reminiscent of *The Amazing Adventures of Kavalier & Clay* ... With the wit of a ‘30s screwball comedy’**  
*Publishers Weekly*, starred review

From the opening scene of a shameless Irish charmer posing as a wealthy Scottish lord, this rollicking tale of love, blackmail and betrayal in 1930s New York takes you captive.

Sir Angus McFarquar, aka Irish scamp and former Dublin prison inmate Francis Xavier Dempsey, is on the lam with brother Michael after unwittingly causing an IRA ‘safe’ house to explode. When the house blew up and cash rained from the sky, the pair took the money and ran ...

When Tom Cronin, a former hitman forced into one last job, tracks the Dempsey brothers down in New York, their lives collide spectacularly.

From the smoky jazz joints of Harlem to the mobster warehouses in Hell’s Kitchen, *The World of Tomorrow* delivers a rip-roaring tale, unforgettable characters, and a thoroughly good time.

Little wonder it was chosen as one of the top six debut novels for 2017 at Book Expo’s ‘Buzz Panel’.

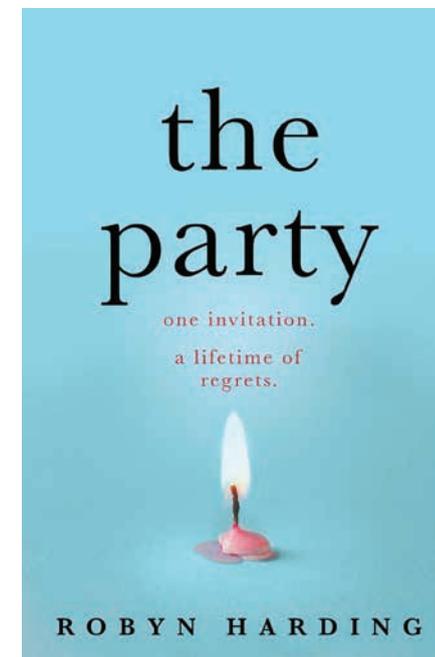
**‘Brash, bold, completely entertaining and dazzling’**  
Andrea Barrett

**BRENDAN MATHEWS**, a former Fulbright Scholar to Ireland, has published stories in *Best American Short Stories*, *Glimmer Train* and *Virginia Quarterly Review*. His first novel, *The World of Tomorrow*, was chosen as one of the top debut ‘buzz’ novels for 2017 at Book Expo in New York. He lives in Lenox, Massachusetts, and teaches literature at Bard College at Simon’s Rock.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 560  
PUB DATE: October 2017  
RIGHTS: ANZ

# THE PARTY

ROBYN HARDING



***The Slap* meets**  
**Liane Moriarty’s**  
***Big Little Lies* ...**

**‘A masterful tale of the disintegration of a seemingly perfect family’**  
**A.J. Banner, author of *The Twilight Wife***

One invitation. A lifetime of regrets.

Sweet sixteen is a coming of age, a rite of passage. Of course Jeff and Kim Sanders would throw a party for their daughter, Hannah. She was a good kid with good grades and nice friends. And it was just four girls coming over for pizza and cake, movies and a sleepover. What could possibly go wrong?

When a tragic accident leaves one of the young guests disfigured, Jeff and Kim’s flawless life begins to unravel. The injured girl’s mother, Lisa, files a lawsuit that turns friends into enemies, reveals dark secrets in the Sanders’ marriage, and exposes the truth about their perfect daughter, Hannah.

At school, Hannah must deal with the ugly aftermath as her peers turn on the victim, and she struggles to maintain her social standing while heeding her moral compass. Her best friend, Lauren, is losing herself to drugs, alcohol, and a relationship with an older man. Then a shocking, horrifying act of desperation brings everything to a halt.

And no one’s life will ever be the same.

**ROBYN HARDING** is the author of several books and has written and executive produced an independent film. She lives in Vancouver, British Columbia with her husband and two children.

CATEGORY: Fiction  
FORMAT: Trade paperback  
EXTENT: 368  
PUB DATE: July 2017  
RIGHTS: ANZ



