



READING BOOKLET

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URDU

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Introduction

Urdu is one of the official languages of North India and Pakistan, and a national language of Fiji. It belongs to the Hindustani group of the Indo-Iranian branch of the Indo-European family.

Approximately two hundred million people around the world speak Urdu as a first or second language. Urdu-speaking descendants of Indian and Pakistani Muslims live in all countries having a sizable South Asian Diaspora, countries such as Afghanistan, Australia, Bangladesh, Botswana, Canada, Germany, Norway, Oman, Qatar, Saudi Arabia, South Africa, United Arab Emirates, Thailand, the UK, the U.S., and Zambia.

The Urdu Language

Urdu developed as the *lingua franca* in South Asia during the 16th and 17th centuries in the regions governed by the Persian-speaking Mughal Empire, mainly in Eastern Pakistan and Northwestern India. It is considered by some to be one of the world's most beautiful languages and it is well-known for its beautiful poetry.

Introduction (continued)

Urdu and Hindi are considered dialects of Hindustani. Linguistically, both Urdu and Hindi are virtually identical languages and they are mutually intelligible. However, they differ in that Urdu has been influenced by Arabic and Persian, whereas Hindi draws more heavily upon Sanskrit. There are four primary dialects of Urdu. This course teaches the standard register of the Urdu dialect of Hindustani.

Pakistan follows a three-language policy whereby children learn both Urdu and English in school and are then given the opportunity to learn a local language such as Sindhi or Punjabi. Although Urdu is the primary means of communication in Pakistan, a large number of Pakistanis speak other languages, such as Baluchi, an Iranian language, or Pashto, an official language of Afghanistan.

Urdu was most formally defined as a dialect of Hindustani when the country was divided into India and Pakistan in 1947. Urdu is an evolving language which has borrowed many loan words from Farsi, Punjabi, Pashto, and most recently, English. The connection between Urdu and Farsi is so strong

Introduction (continued)

that the Urdu alphabet is almost identical to that of Farsi, and there are numerous cognates in the two languages.

The Urdu Script

One of the major differences between Urdu and Hindi is that Hindi is written using the Devanagri script, while Urdu is written in a derivative of the Persian alphabet, which is itself a derivative of the Arabic alphabet. It is read from right to left (except for numbers which are written from left to right). Urdu differs in appearance from Arabic in that it uses the more complex and sinuous Nastaliq script whereas Arabic tends to the easier-to-read Naskh. Nastaliq is notoriously difficult to typeset, so Urdu newspapers are often made from hand-written masters. Although the styles are different, people who can read Urdu can also read Arabic, as Arabic uses the same alphabet but with fewer letters.

Introduction (continued)

The Urdu Alphabet

Although there has been much debate on the alphabet, and some linguists claim that there are as many as 93 letters, it is generally accepted that there are 38 letters in the Urdu Alphabet. Some letters function as both yowels and consonants.

Some distinguishing characteristics of written Urdu are:

- Urdu letters can have one, two, or three dots. These dots can be placed either above or below the letter. The absence or presence of the dots, as well as the number and placement, help to identify a letter and determine how it will be pronounced.
- As in cursive English, most Urdu letters connect to those that follow (in Urdu, they connect to the left). However, nine letters, called "non-connectors," do not connect. They are:

$$(zhe)$$
 $\ddot{\mathcal{I}}$ (dal) \mathcal{I} (Dal) $\dot{\mathcal{I}}$ $(zaal)$ $\dot{\mathcal{I}}$ $(alef)$ (vao) \mathcal{I} (re) $\dot{\mathcal{I}}$ (ze) $\dot{\mathcal{I}}$

Introduction (continued)

• When letters connect, they often modify their shape and undergo a reduction, as in the example below. (Remember to read the line right to left.)

• Many letters modify their shape according to their position in a word – depending on whether they appear in an initial, medial, or final position. For example the following word begins and ends with the Urdu letter "b."

• A letter will also sometimes change shape depending on the letters around it. For example, notice how the *kaaf* in the words below changes shape. (Read right to left.)

$$(baRi\ ye) \angle + (kaaf) \preceq + (pe) \downarrow + (alef) \tilde{}$$

$$(aapke) \angle \downarrow \tilde{} =$$

$$(alef) + (kaaf) \preceq + (pe) \downarrow + (alef) \tilde{}$$

$$(aapka) \mathcal{E} \downarrow \tilde{} =$$

Introduction (continued)

- In written Urdu, there are "short" and long" vowels. The "short vowels" may be represented by "diacritics" or marks above and below letters. Often these diacritics are omitted.
- The appearance of some letters may vary slightly, depending on the choice of font.

A complete listing of the Urdu alphabet and diacritics follow. You should use this chart for reference only, as all the information you need to do the Readings is contained on the audio.

Alphabet Chart

| Name | alif | þe | be | te | Te | se | jiim | che |
|--|-----------|------------|------------|------------|------------|-----|------|------------|
| Name | ِ آھُر | · | 1: | :-) | | -2 | Ni: | 7: |
| Initial with Independent alef | |). |):- | :) | -4) | *) | 5 | P. |
| | | ٠. | *د | d. | ٩ | 3> | ٠و. | : e |
| Medial between <i>laam</i> and <i>alef</i> | | 2. | <i>⊃</i> * | :S | Ð | c. | 7) | ٦٥: |
| Final connected with <i>laam</i> | | <i>J</i> . | } * | ;) | - ^ | ·3) | ~ | ~~ |
| Final unconnected with alef | | <u></u>). | | <u>;</u>) | 1 | *) | 12 | (%) |

Alphabet Chart (continued)

| Name | baRi he | ke | daal | Daal | zaal | re | Re | ze |
|--|---------|-----|------|-----------------|------|----|-----|------------|
| Name | 2.6% | .0 | Ë | المالية المالية | ناب | 3 | | <i>.</i> : |
| Initial with Independent alef | 2 | .2 | • | -0 -0 | • •• | ` | ٠٠ | · |
| | و | و٠ | 6) | 4 | 13 | 3 | 4) | 53 |
| Medial between <i>laam</i> and <i>alef</i> | 79 | 29 | 3 | الغرا | ιχι | 71 | 191 | () |
| Final connected with <i>laam</i> | 2 | CV. | 74 | न्द | ŗ | 7 | 19 | 4 |
| Final unconnected with alef | 12 | .5 | le | 19 | ŀ | 10 | 14 | ľ |

Alphabet Chart (continued)

| Name | siin | shiin | snad | zuad | to'e | zo'e | ain | ghain | fe |
|--|------|------------------|------|-----------------|------|------|------|-------|-----|
| Name | Ç. | ë. | 3 | 2.3 | 4 | .d. | ,a.: | | :-) |
| Initial with Independent alef | ć | C ^t " | 8 | c ^{e.} | 9 | ÷ | 3 | co. |) |
| Initial with alef | 7 | Ŀ | 3 | .3 | 9 | Я | ور | •9 | :5 |
| Medial between <i>laam</i> and <i>alef</i> | 2 | E. | 3 | اض | M | Ŗ | 3 | 3 | Ē |
| Final connected with <i>laam</i> | 2 | £. | B | يغي | ld | là. | 2 | نخ | يع |
| Final unconnected with alef | 5 | <i>.</i> -5 | 2 | ني. | 19 | Ė | 2 | Č. | ·Ĵ |

Alphabet Chart (continued)

| Name | qaaf | kaaf | gaaf | laam | miim | noon | vao | choti he |
|--|-----------|------|------------|------|---------------|------------|------|----------|
| Name | تاق | ij | ; <u>)</u> | 70 | 2.2 | نون | 6)16 | 5 C32 |
| Initial with Independent alef | C: | کی | <i>"</i> | 7 | • | ϵ | • | • |
| Initial with alef | <u>ts</u> | 70 | SO | N/U | _3 | ت | وا | ٠. |
| Medial between <i>laam</i> and <i>alef</i> | 13 | 79 | 129 | J) | \mathcal{Z} | 3 | لوا | 3. |
| Final connected with <i>laam</i> | روز | 7 | 7 | ح | ~ | 50 | | 7 |
| Final unconnected with alef | ·5 | 5 | 2 | う | į | 2 | 16 | 10 |

Urdu Alphabet Chart (continued)

| Name | do chasmi he | choti ye | baRi ye |
|--|-----------------|------------|---------|
| Name | do chasmi | 202 | 402 |
| $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ | a | 9 | 7 |
| Initial with alef | ٤ | ٠: | ٠: |
| 2 | E |) : | 3: |
| Final connected with <i>laam</i> | 78 | δ | 7 |
| Final unconnected with alef | Ţa | 150 | J |

Diacritics Chart

| Name | Diacritic | Example | Usage |
|----------|-----------|------------|---|
| mad | * | \ — | Only appears on top of an initial alef. |
| zabar | ` | `` | Appears above a letter and makes a shorter "a" sound. Shown here over the letter re. |
| zer | ` | ~` | Appears below a letter and makes a shorter "i" sound. Shown here below the letter re. |
| pesh | 6 | ~ \ | Appears above a letter and makes a shorter "u" sound. Shown here over the letter re. |
| tashdeed | 3 | 3 / | Appears above a letter and doubles the consonant. Shown here over the letter re. |

The Reading Lessons

There are twenty Urdu Reading Lessons. You may choose to do the Readings along with the units, starting with Unit Eleven, or all together after completing the rest of the course. Feel free to repeat the Reading Lessons as often as necessary for practice with the Urdu alphabet and the sounds it represents.

Some of the words and phrases you will read are taught in this course, but most are not, and—especially in the early lessons—some may simply be syllables rather than actual words. Actual words are used more and more as the number of letters introduced increases. Diacritics will be included in Reading Lessons One through Nineteen. Occasionally in these lessons words will be shown without diacritics, but only after you have already read the same words with diacritics. In Lesson Twenty you will be asked to read an exchange of short phrases consisting of words you've learned in this course without the diacritical marks.

Lesson One

11. ڈاداز .1 12. آد 2. را 13. ادا 3. واو 14. اداز 4. دادا 15. از 5. ڈا 16. آزاد 6. ڈادا **じ**.7 17. زازا 8. ڈازا 18. ڈازاد و. زادا 19. زاد 10. دازا 20. ازاداد 15

Lesson Two

| سارا | .11 | وازاز | .1 |
|-------------|-----|--------|-----|
| ساز | .12 | را | .2 |
| آڑ | .13 | راز | .3 |
| <i>ڏر</i> و | .14 | زارا | .4 |
| ساس | .15 | وار | .5 |
| ڏرڊ | .16 | رازاد | .6 |
| ززا | .17 | رازوار | .7 |
| سُرا | .18 | واڑا | .8 |
| <u>ۇر</u> س | .19 | واژ | .9 |
| دَ س | .20 | اسا | .10 |
| | 16 | | |

Lesson Three

1. رُسُ 11. بُرُا

2. شاد 12. بَثْر

شاد / ساز 13. سبز

4. بش 14. برابر

أرشار 15. بارش.

6. نِشت 16. سَبُب

7. شاراد 17. رَشْ

8. باد 18. سر

9. بستر 19. سازِش

10. شُبِ 20. سُر دار

Lesson Four

1. بازار ۱۱. شراب

2. بازبار 12. زار

3. بَشاش 13. اسرار

4. ذا الماد آباد

5. دُرا سا 15. سُر دُرو

6. ذادار / زادار 16. سر درو

7. باذ 17. باند

8. أب عراب

9. آب / أب 19. سر سَبز

10. آساب 20. شرو

Lesson Five

| .1 | باب | .11 | بيدار |
|-----|------------------|-----|-----------|
| .2 | آ بشار | .12 | بيس |
| .3 | <i>ו</i> ר | .13 | وَنِي |
| .4 | شاباش | .14 | تار |
| .5 | بى <u>ب</u> ن | .15 | بن تار |
| .6 | بيد | .16 | رات |
| .7 | زابيدا | .17 | سننتر |
| .8 | باس / باش | .18 | شير |
| .9 | زيبرا | .19 | شير |
| .10 | <i>زر</i> دی | .20 | تر تیب |

Lesson Six

| بو | .11 | بيري | .1 |
|---------------|-----|-------------|-----|
| روس | .12 | ļ | .2 |
| سور ج | .13 | جاري | .3 |
| المجرِّ الله | .14 | إجازت | .4 |
| 7. | .15 | ۇر <u>ى</u> | .5 |
| إس سُبُب | .16 | بخ | .6 |
| سُواري | .17 | وَرِزِش | .7 |
| بجرى | .18 | ورزش | .8 |
| <i>جُد</i> ڀڍ | .19 | آ واز | .9 |
| وَر بدِ | .20 | زواج | .10 |
| | 20 | | |

Lesson Seven

| برا | .11 | إيجاد | .1 |
|----------------|-----|----------|-----|
| بليشر | .12 | جُذبات | .2 |
| شُنا | .13 | نان | .3 |
| لِباس | .14 | ندر | .4 |
| لوبيا | .15 | إندر | .5 |
| لوبان | .16 | بابا | .6 |
| ۇلى <i>د</i> ك | .17 | أنجير | .7 |
| دلدل | .18 | نارَ نجی | .8 |
| جِلدساز | .19 | نِشان | .9 |
| بولتا | .20 | مثر | .10 |

Lesson Eight

| صبر | .11 | 7. | .1 |
|------------|-----|--------------|-----|
| ی تصویر | .12 | شِرِّت | .2 |
| لابوص | .13 | وال | .3 |
| آ سان | .14 | لاش | .4 |
| ساسان | .15 | كان | .5 |
| آج رات | .16 | تتاب | .6 |
| ريستوران | .17 | سگتا | .7 |
| j.j | .18 | د وست | .8 |
| صَدر بازار | .19 | د و کا نیں | .9 |
| جوتا | .20 | صَدى | .10 |
| | 22 | | |

Lesson Nine

| نقاب | .11 | آ نسو | .1 |
|-----------|-----|--------------|-----|
| مُشتاق | .12 | جبينا | .2 |
| ميل | .13 | نُرس | .3 |
| لُمبا | .14 | <i>ڏر</i> جن | .4 |
| ماش / ساش | .15 | ق | .5 |
| وُم | .16 | قليل | .6 |
| ميم | .17 | لقّب | .7 |
| قا بيل | .18 | نقد | .8 |
| تمام | .19 | جَق | .9 |
| شمس | .20 | رَ قص | .10 |
| | | | |

Lesson Ten

1. بَندُر 11. غُرِق

2. مَين 12 غُريب / قُريب

3. قُبر 13 داغ

4. كىسے 14. بَرق

5. تاك 15. مالغ

6. شاید 16. بستی

7. جُلدى 17. سَيب/ بَيان

8. أيك 18. مريد اسے

9. ياد 19. تَيز / دَيار

10. آغاز 20. کتنے دِن؟

Lesson Eleven

| ۻؚڐؽ | .11 | شُربُت | .1 |
|--------------|-----|--------|----|
| <i>غُر</i> ب | .12 | شام | .2 |
| مُضلوم | .13 | فالتو | .3 |
| ناراض | .14 | فراد | .4 |
| نصف | .15 | فرق | .5 |
| ز بان | .16 | بُر ف | .6 |
| شاليمار | .17 | سُفُر | .7 |
| قُدر حُرنا | .18 | صِفت | .8 |
| غُضُب / غضب | .19 | ظالم | .9 |

.10

Lesson Twelve

Lesson Thirteen

Lesson Fourteen

1. خوابول 11. طاس

2. جاؤید 12. طبتی

4. عائے 14. بہت

5. ہوٹل 15. شکر ر

6. جي ٻال 16. شبور

7. كَمال مِثال مِثال مِثال مِثال مِثال

8. جي نهي 18. کيا آپ --- ؟

9. راسته 19. بولتی

10. کیونکہ 20. کیاآ پ بو لتی ہیں؟

Lesson Fifteen

- 1. حال جال
 - 2. لالا
- 3. کیوں نہیں؟
 - 4. عادات
 - 5. غار / عام
 - 6. لعدمين
 - 7. خریداری
 - 8. جُمعہ
 - 9. هُدا
 - .10 مجھی

Lesson Fifteen (continued)

- .11 مجر
- 12. انگھ
- 13. میرے ساتھ
 - 14. گارڈ
 - 15. گوشت
 - 16. انگریزی
 - 17. آپ لوگ
- 18. اي لوگ كمال ---
 - 19. جازے ---
- 20. اپلوگ کہاں جارہے ہیں؟

Lesson Sixteen

| تعمير . | , | .11 | فاش |
|---------|---------|-----|----------|
| . کسی | | .12 | سُو |
| . غاير | • | .13 | أتنيس سو |
| . آرز | • | .14 | ليظر |
| . عادَر | <u></u> | .15 | ہمارا |
| . يانی | | .16 | كلوميئر |
| . شُب | بخير | .17 | ظُريف |
| . الجحح |) تک | .18 | نظم |
| . شاد | ی | .19 | سامان |
| 1. أسك | ، لعد | .20 | رِسالہ |

Lesson Seventeen

- 1. سمور
- 2. غرش
- 3. ثابت
 - 4. كھلى
 - د. گانا
 - 6. نشاط
 - 7. بہار
 - 8. گاؤل
- 9. دانیں طرف
 - 10. حياوَل

Lesson Seventeen (continued)

- 11. سيگار
- 12. ويكيئے
 - 13. شوہَر
 - .14
- 15. يَياتَى
 - .16 مخچھلی
- 17. ئۇرگ
- 18. آپ کیسے ہیں؟
- 19. كيا آپ پاكستاني بين؟
 - 20. سُر آنگھول پُر۔

Lesson Eighteen

- 1. ميرا بيڻا
 - .2
- 3. آپ کے کتنے بچے ہیں؟
 - 4. ہمارے تین بچے ہیں۔
 - و بيٹے
 - 6. ایک بیٹی
 - 7. رات کا کھانا
 - 8. ہمارے ساتھ
 - 9. آپ چا ہے ہیں
 - 10. معاف کیجئے

Lesson Eighteen (continued)

- 11. پھرستاہ۔
- .12 گھيڪ ہيں۔
- 13. آپ کمال رہتی ہیں؟
 - 14. فيصَل آباد
 - 15. لا بور
 - 16. حيررآباد
 - 17. کیا یہ جائے ہے؟
 - 18. آپنے کیا کہا؟
 - 19. سے بہت زیادہ ہے!
 - 20. يه بَهْت مهنگا ہے۔

Lesson Nineteen

- 1. السّلام عيم-
- 2. وعليكم السّلام-
- 3 آپ سے مِل کے ---
 - 4. خوشی ہوئی۔
 - 5. زحمت نہیں ہے۔
 - 6. آپکی بڑی ---
 - 7. مهربانی۔
 - .8 نج نير .8
 - 9. اوَر كُل؟
 - .10 مُحْظِي آج ---

Lesson Nineteen (continued)

- 11. کام کرناہے۔
- 12. آپ کے پاس---
 - 13. کتنے بیسے ہیں؟
 - 14. بازه سُو رویے۔
 - .15 ختم ---
 - 16. ہو گئی ہے۔
- 17. يرآ کي ليے ہے۔ يرآ کي ليے ہے۔
 - 18. کس کے ساتھ؟
 - 19. بہت تیز
 - 20. وه وَبال ہے۔

Lesson Twenty

- 1. السلام عييم-
- 2. وعليكم السلام-
- 3. کیامیں آپ کے لیے ---
 - 4. كَيْهُ عِلْكُلْوُن؟
 - 5. زحمت نہیں کریں۔
 - 6. زحمت نہیں ہے۔
 - 7. آپ کی بڑی مہربانی۔
 - 8. سيريكي 8
- 9. شکریہ۔ جائے احجی ہے۔
 - 10. آپ امریکی ہیں؟

Lesson Twenty (continued)

- 11. جي ہال۔ ميں امريتي ہوں۔
 - 12. آپ امریکه میں---
 - 13. کہاں رہتے ہیں؟
 - 14. میں نیو بورک میں ---
- 15. آپنی بیگم کے ساتھ رہتا ہوں۔
 - 16. آپکے بیں؟
 - 17. جي بال، مارے حاريح بيں۔
 - 18. اور آپ؟
- 19. جي مال، ايك بيڻاا ور ايك بيني۔
- 20. عائے کے لیے بہت بہت شکر ہے۔

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